CALL OF THE CHAMPIONS

(The Official Theme of the 2002 Olympic Winter Games)

JOHN WILLIAMS

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Instrumentation

FLUTE 1
FLUTE 2
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
(Oboe)
B♭ CLARINET 1
B♭ CLARINET 2
B♭ CLARINET 3
(E♭ Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON

F HORN 1
F HORN 2
F HORN 3
F HORN 4
F HORN 5
F HORN 6

F HORN 1 (Alternate)
F HORN 2 (Alternate)
F HORN 3 (Alternate)
F HORN 4 (Alternate)

TRUMPET 1 (in C)
TRUMPET 2 (in C)
TRUMPET 3 (in C)
TRUMPET 4 (in C)
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TUBA

TIMPANI
PERCUSSION 1
(Piatti, Gran Cassa, Sus. Cym.,
Triangle, Bell Tree, Sleigh Bells)
PERCUSSION 2
(Glockenspiel, Chimes)
PERCUSSION 3
(Marimba, Vibraphone, Sus. Cym.,
Picc. Snare Drum, Snare Drum)

HARP
PIANO

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS
CHORUS

Performance Time: 4:55

Complete Set (40 Choral Octavos included) 04490221
Full Score 04490222

I was extremely pleased to have been invited to compose a theme for the 2002 Winter Olympic Games, to be held in February of that year in Salt Lake City, Utah.

When I learned that the Mormon Tabernacle Choir would be available to perform the piece, I was delighted, as I hadn't before had the privilege of working with this glorious ensemble, and have long admired them.

As I searched for an idea for a text, I came upon a Latin phrase that was adopted as the official Olympic motto at the inauguration of the Modern Olympic Games, held in 1896. The motto is composed of three words: "citius, altius, fortius," meaning "swifter, higher, stronger," and, as far as I've been able to determine, has never been set to music. I therefore decided to adopt it, as I thought this colorful triad of words would be well suited to effect a declamatory salvo from the chorus that would underscore the celebratory and heraldic spirit of the Games.

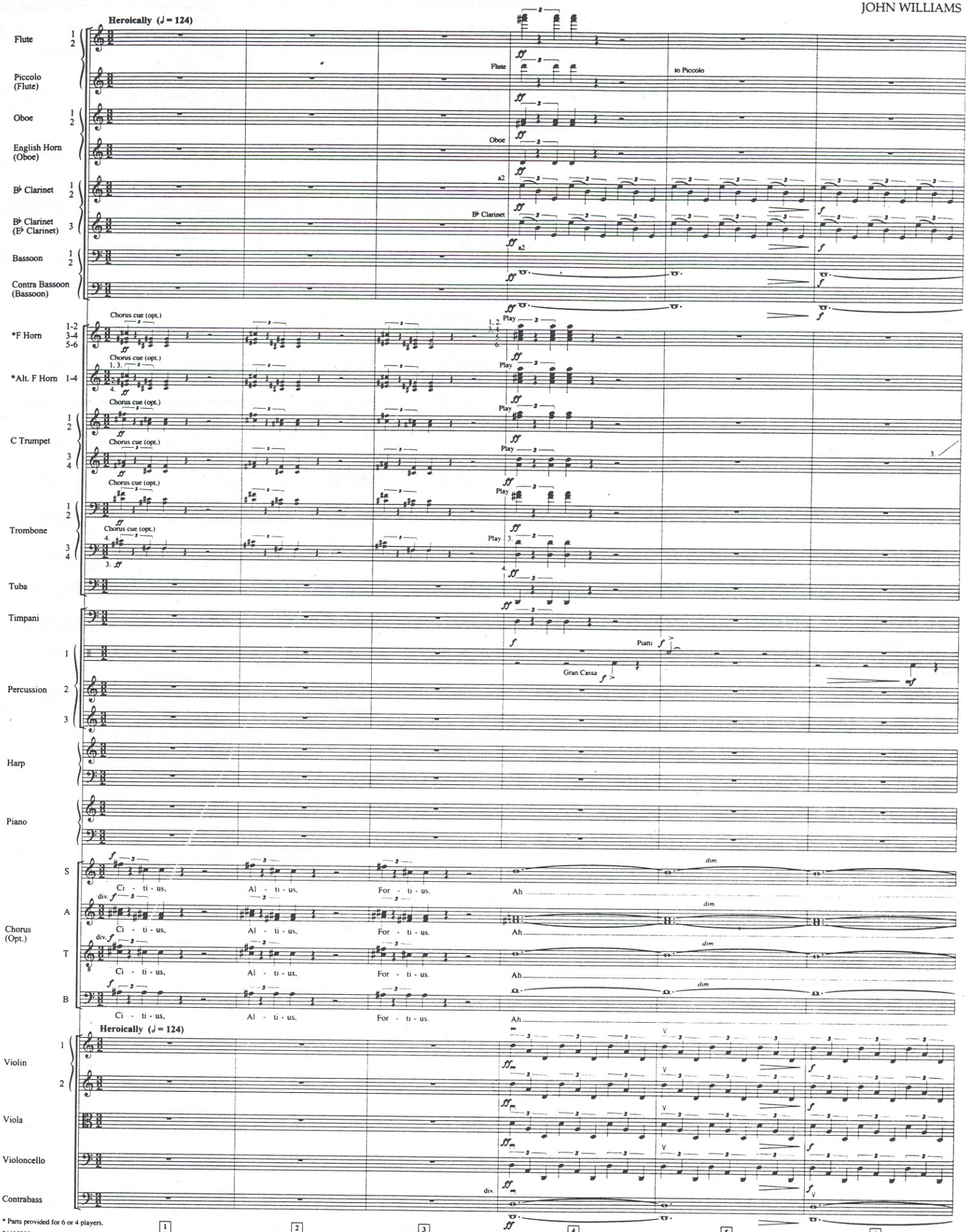
It was my great honor to conduct the premiere of the piece with the Mormon Tabernacle Choir and the Utah Symphony at the Opening of the Games in Salt Lake City on February 8, 2002, which happened to coincide exactly with my 70th birthday.

John Williams

CALL OF THE CHAMPIONS

(The Official Theme of the 2002 Olympic Winter Games)

JOHN WILLIAMS



* Parts provided for 6 or 4 players.

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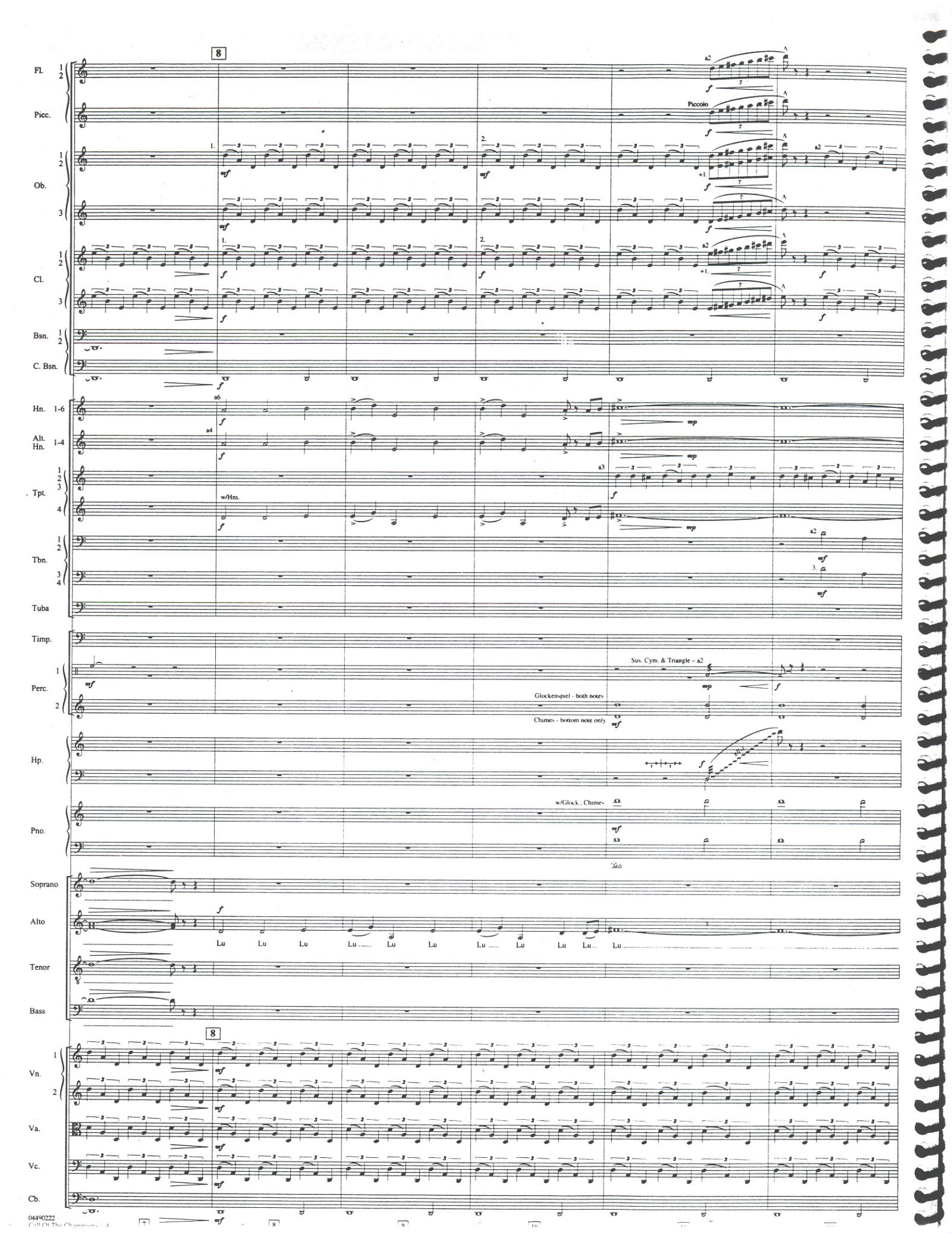
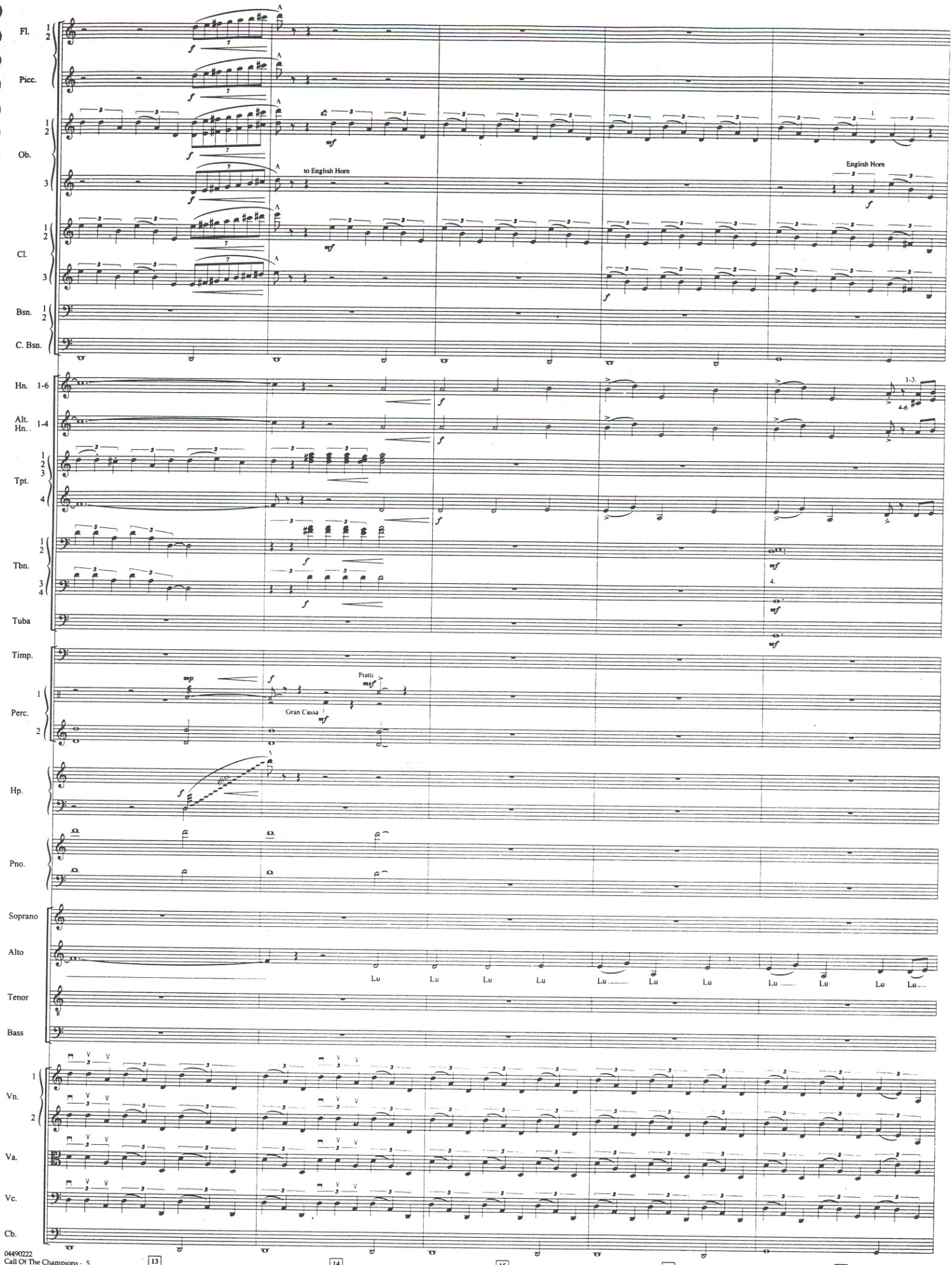
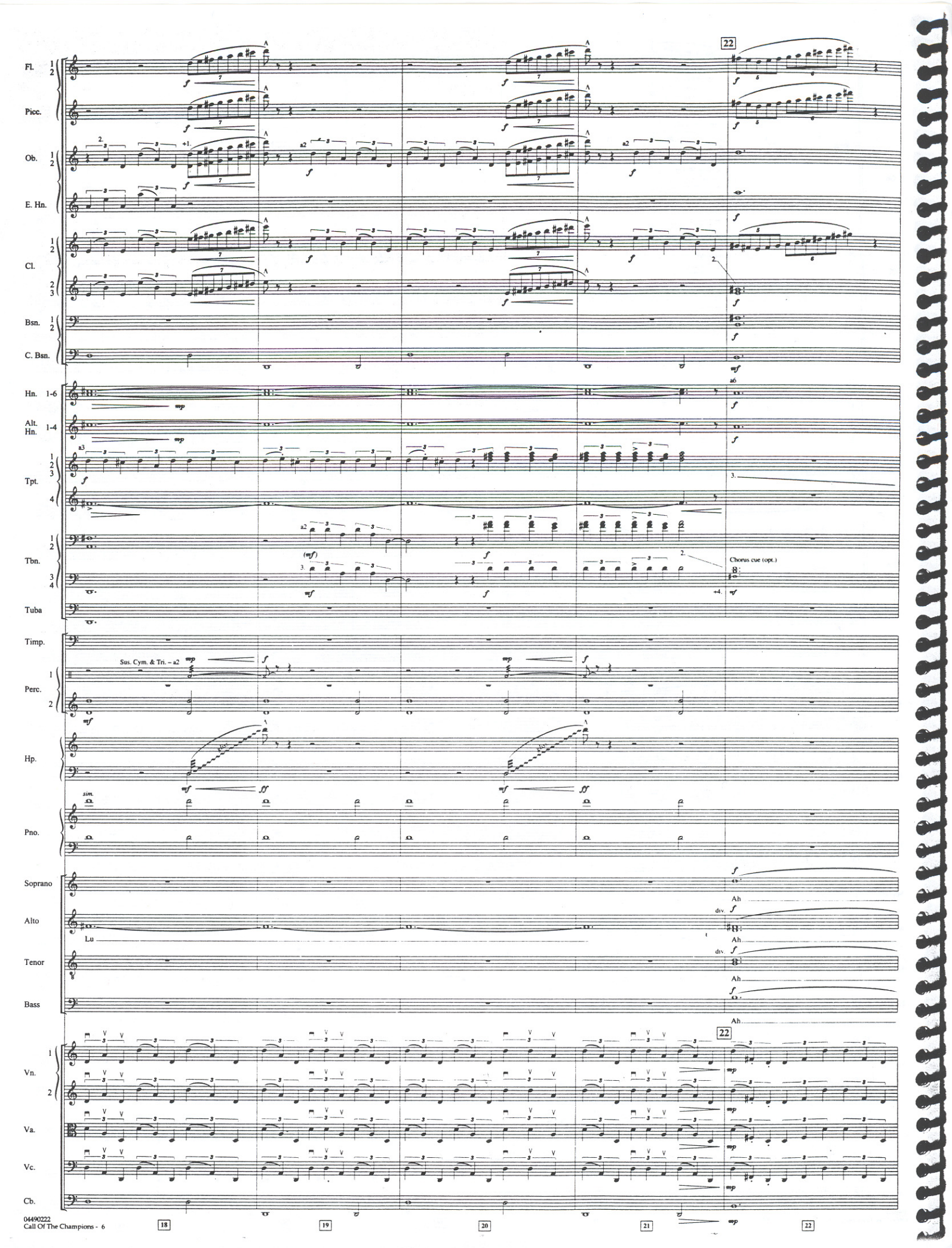
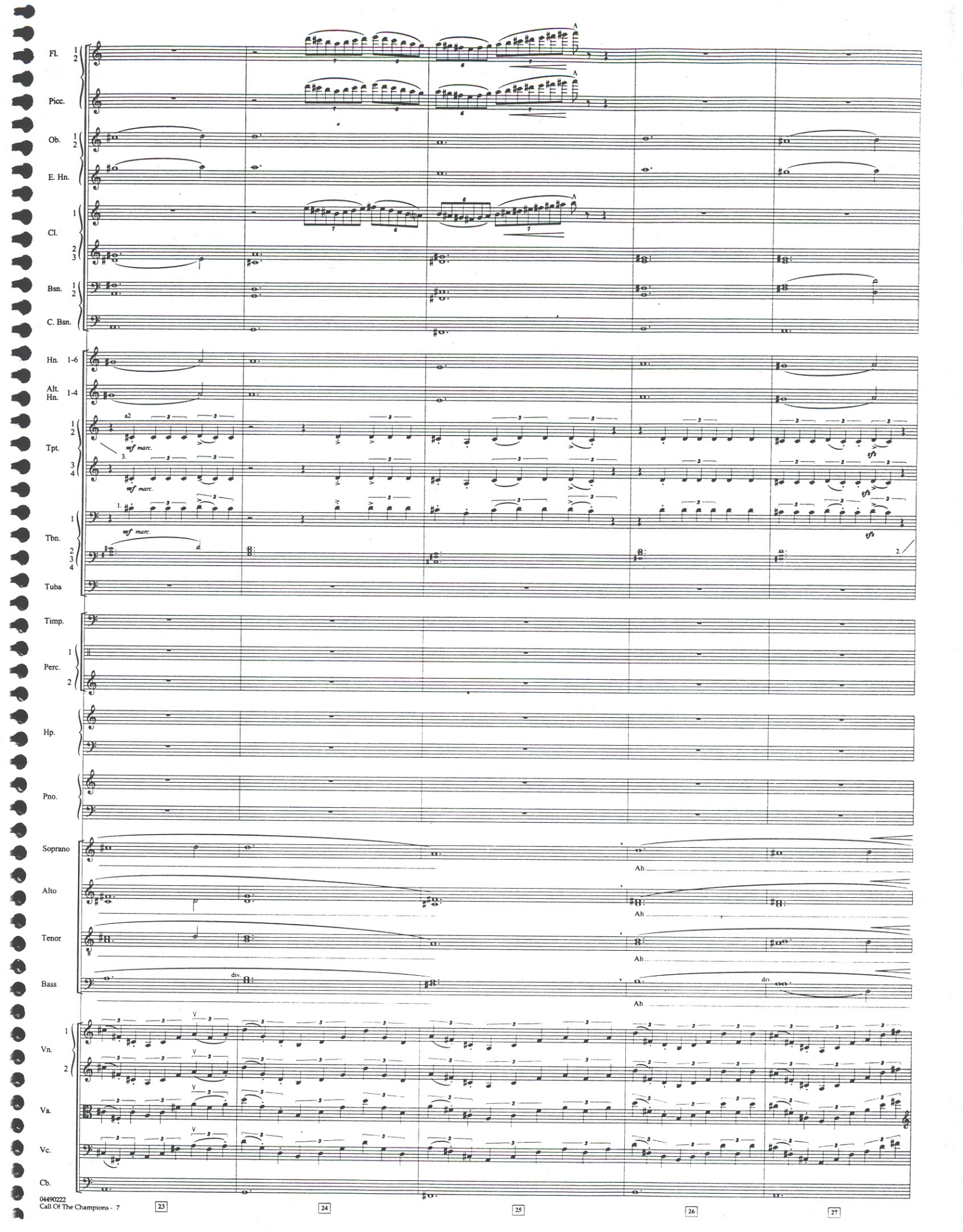
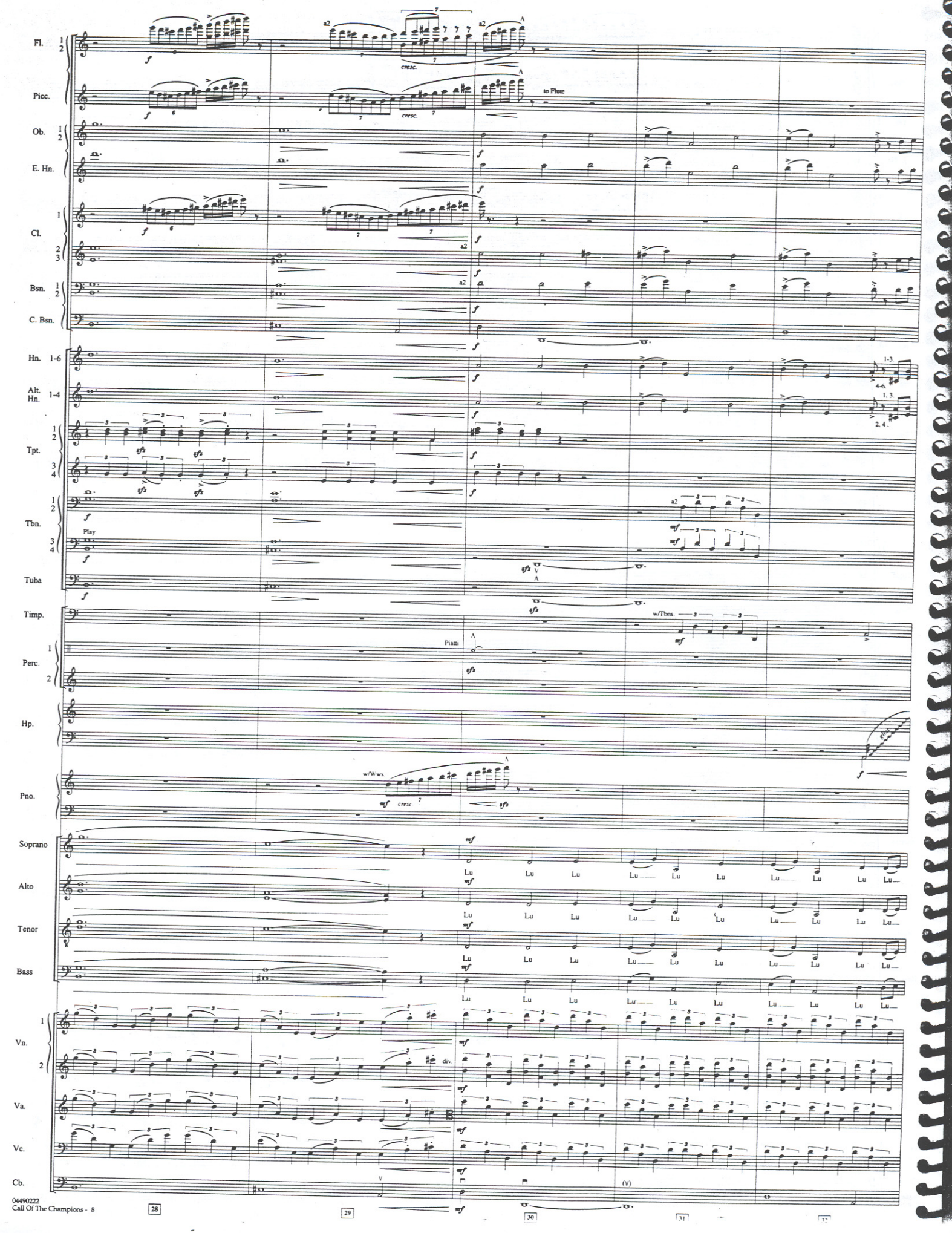
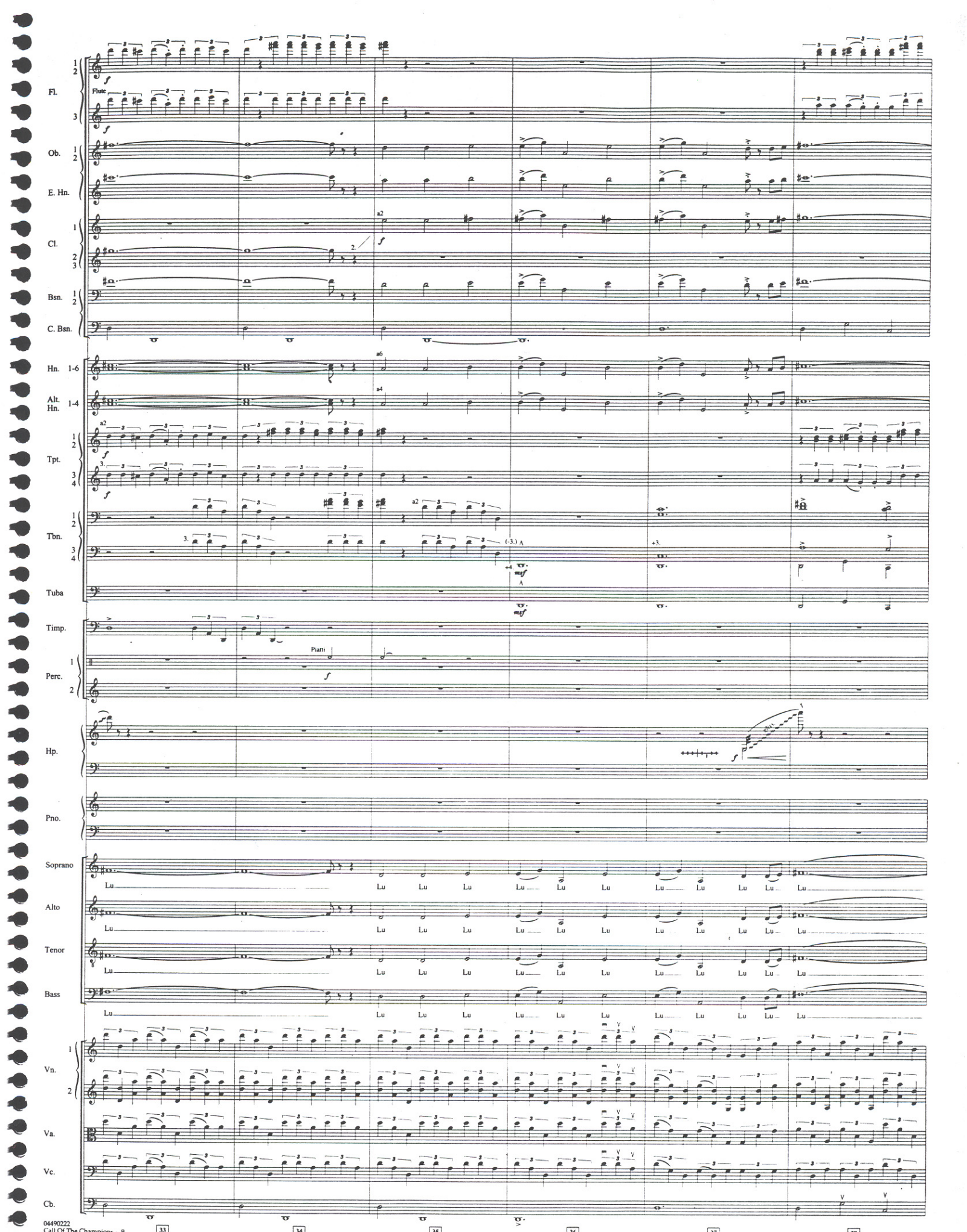

8
Fl.
Picc.
Piccolo
Ob.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
w/Hns.
Tbn.
Tuba
Timp.
Perc.
Sus. Cym. & Triangle – a2
Glockenspiel - both notes
Chimes - bottom note only
Hp.
Pno.
w/Glock., Chimes
Soprano
Alto
Tenor
Bass
Lu
Vn.
Va.
Vc.
Cb.
8
04490222

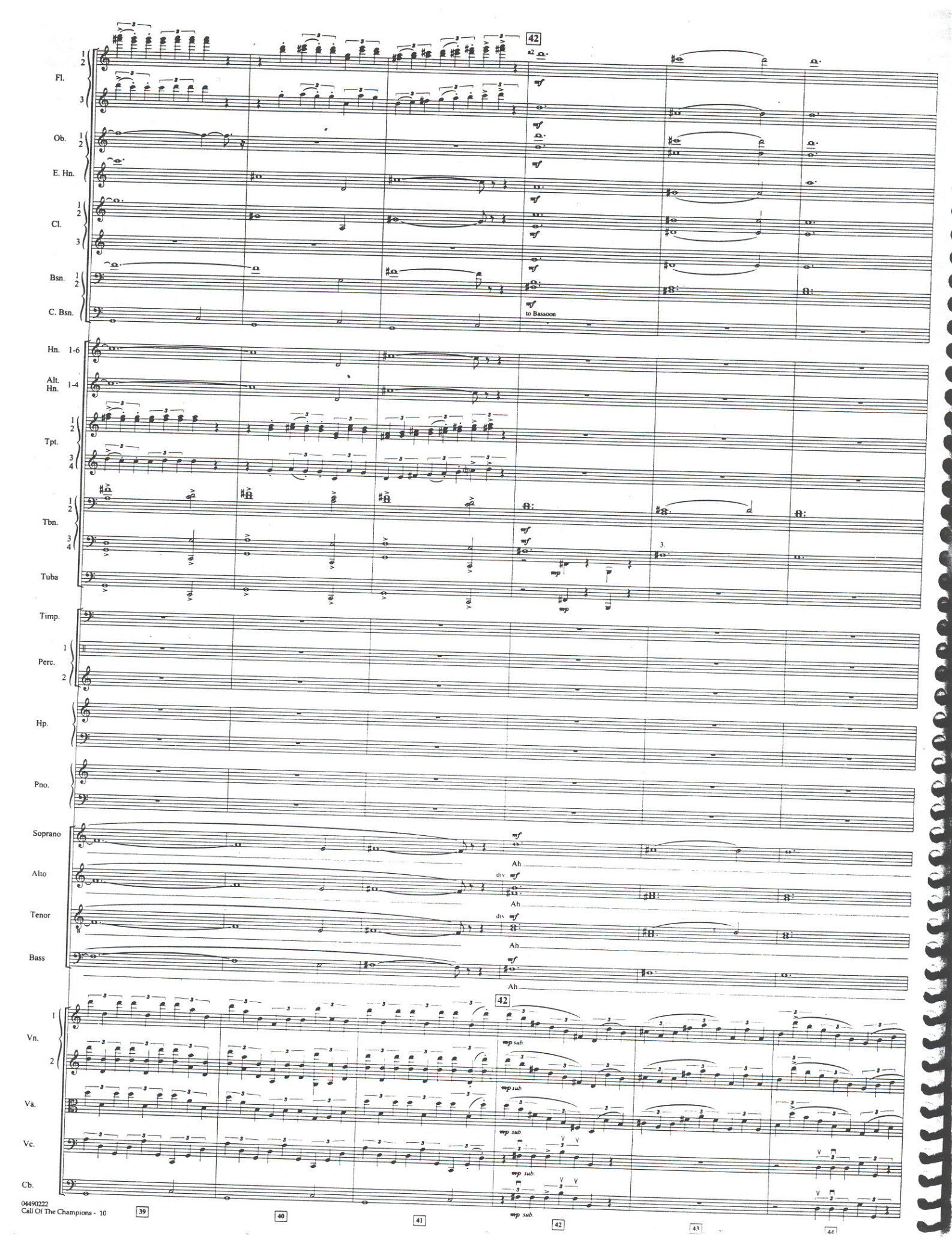

Fl.
Picc.
Ob.
to English Horn
English Horn
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Piatti
Gran Cassa
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Lu
Vn.
Va.
Vc.
Cb.
13
14
15
16
17

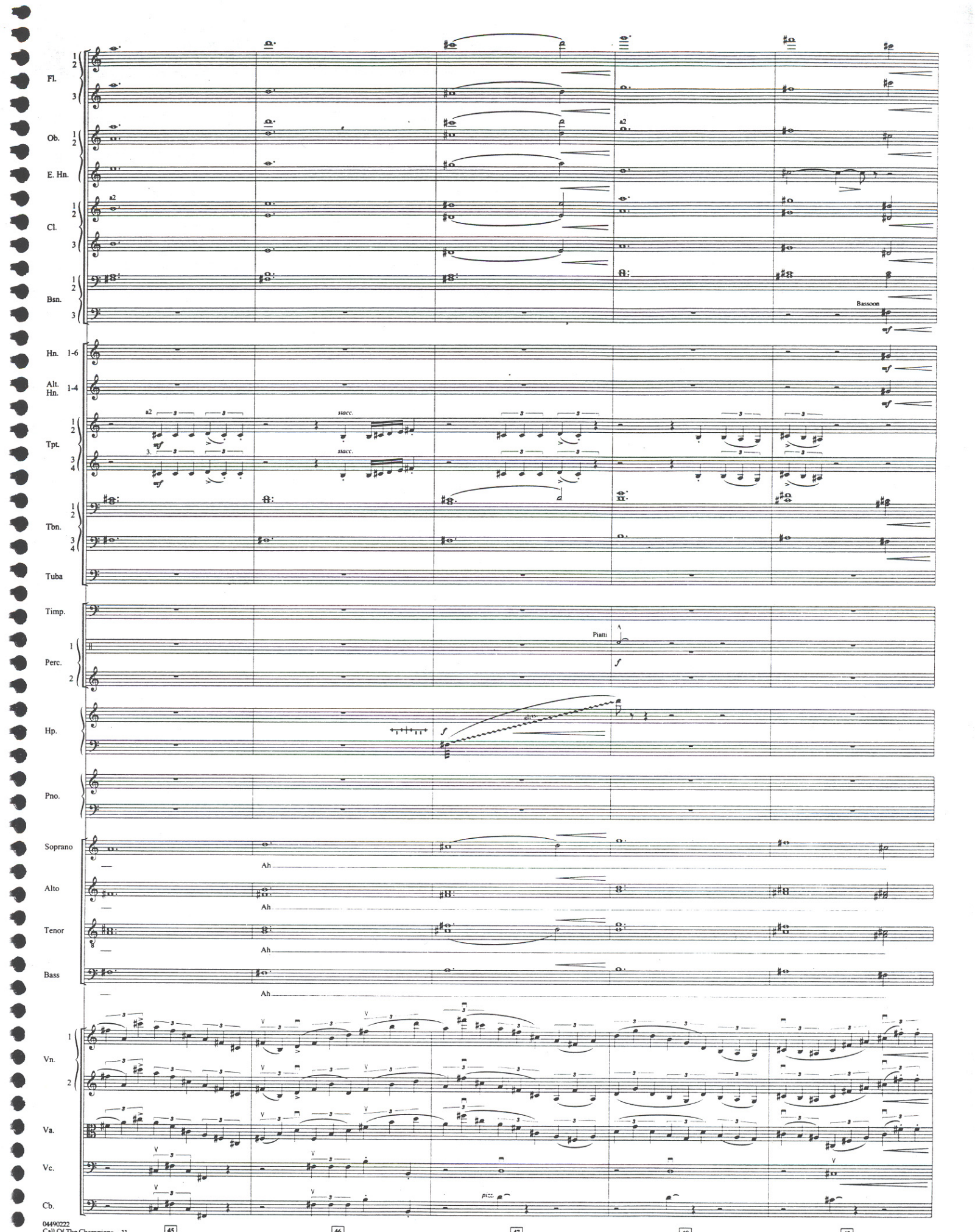

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
Cl. 2 3
Bsn. 1 2
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt. 1 2 3
Tpt. 4
Tbn. 1 2
Tbn. 3 4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn. 1
Vn. 2
Va.
Vc.
Cb.
22
Sus. Cym. & Tri. – a2
Chorus cue (opt.)
Ah
Lu
div.
18
19
20
21
22

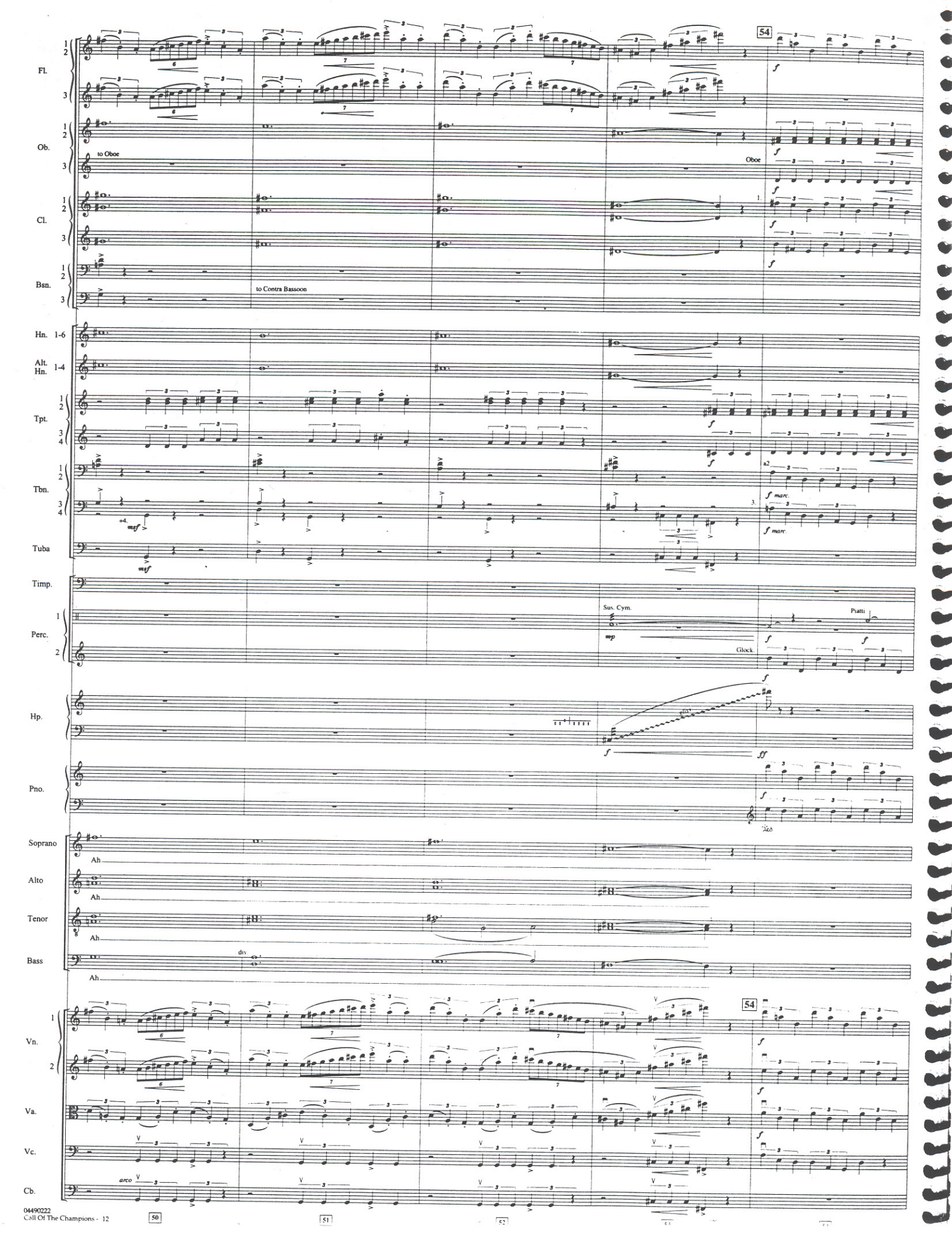

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn. 1 2
Va.
Vc.
Cb.
a2
mf marc.
div.
Ah
04490222
Call Of The Champions - 7
23
24
25
26
27

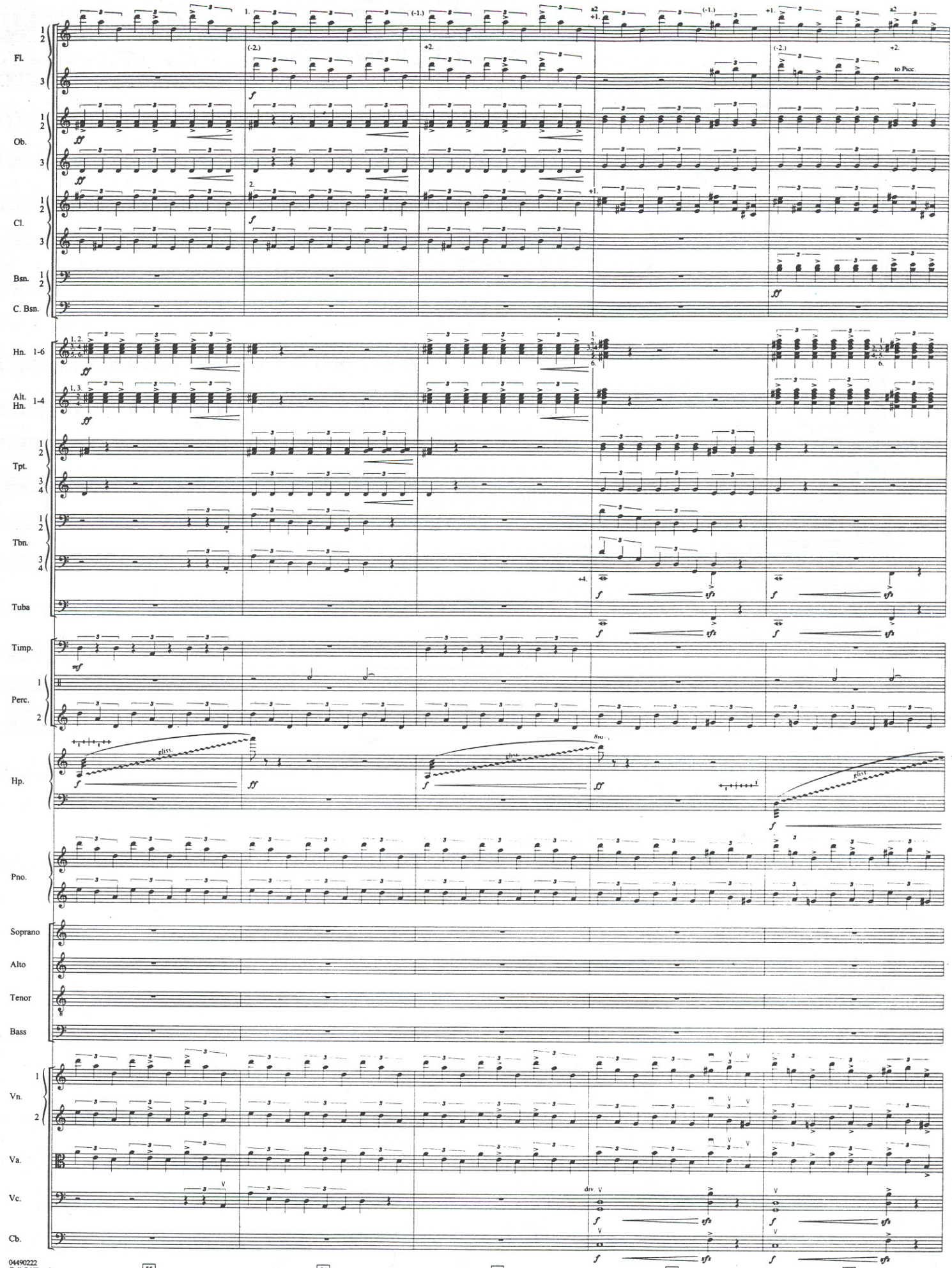

Fl.
Picc.
to Flute
Ob.
E. Hn.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Play
Tuba
Timp.
Perc.
Piatti
w/Tbns.
Hp.
Pno.
w/Winds.
Soprano
Alto
Tenor
Bass
Lu
Vn.
div.
Va.
Vc.
Cb.

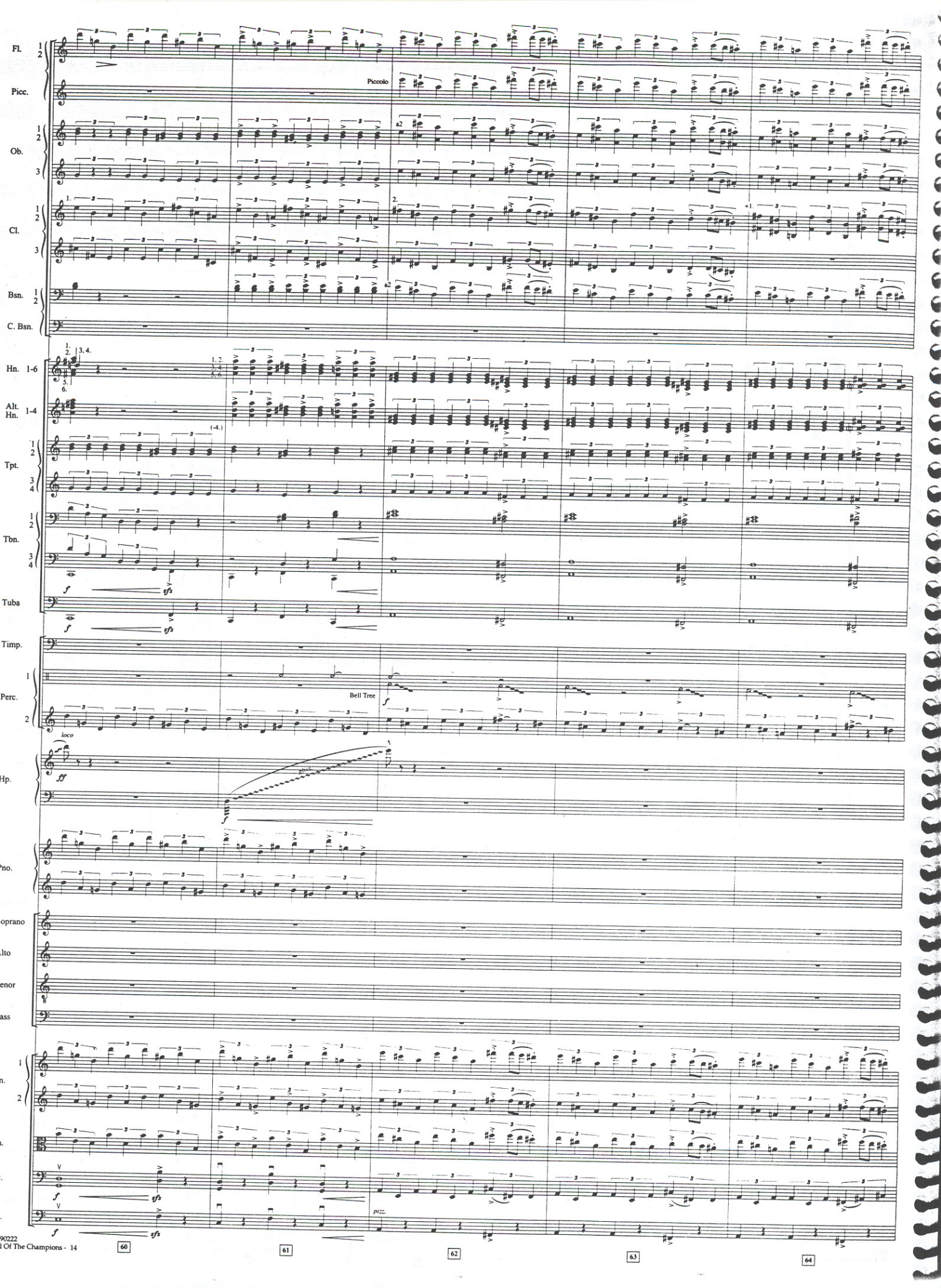

Fl.
Flute
Ob.
E. Hn.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Piatti
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Lu
Vn.
Va.
Vc.
Cb.
33
34
35
36
37
38

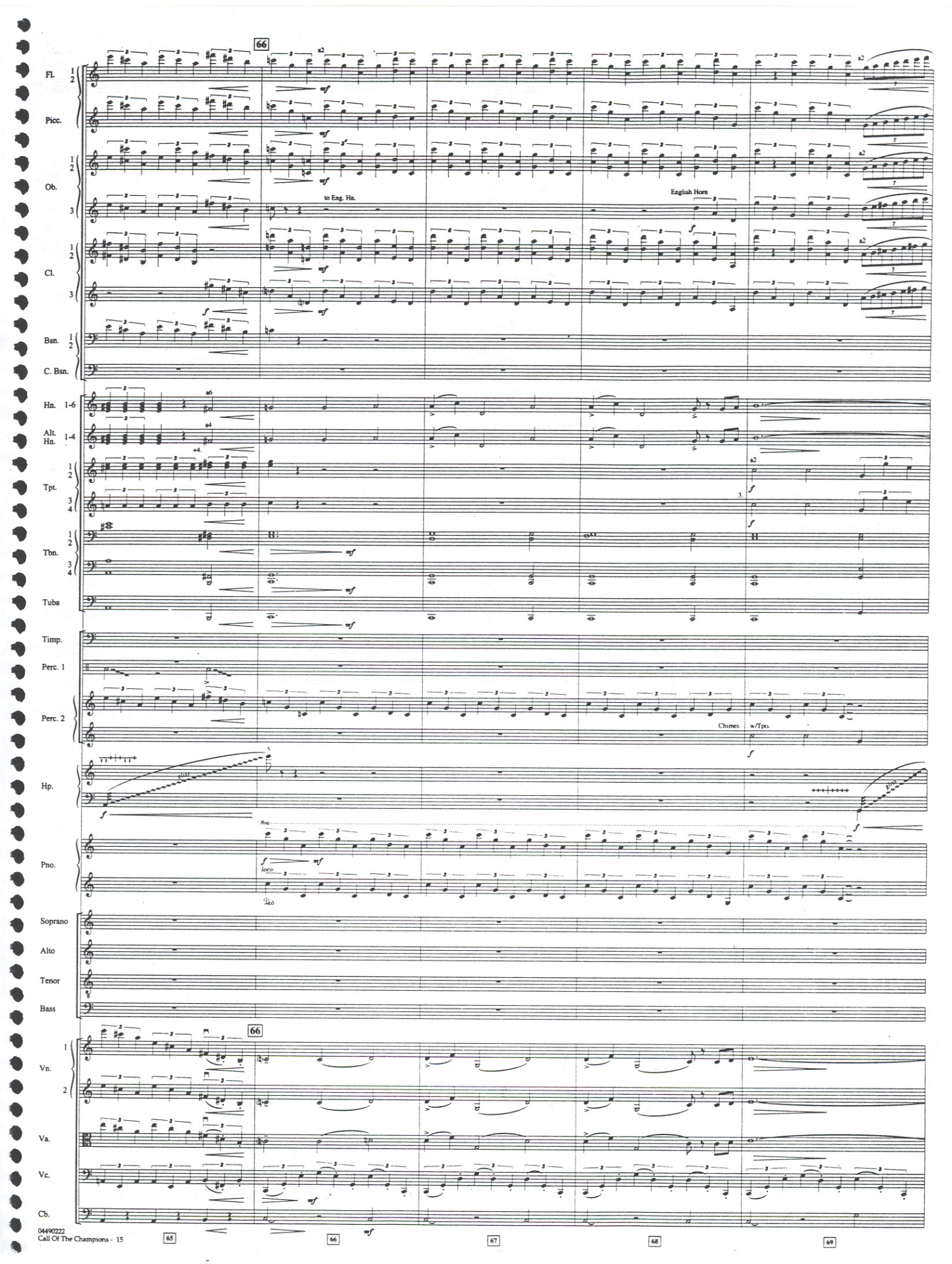

42
Fl.
Ob.
E. Hn.
Cl.
Bsn.
C. Bsn.
mf
to Bassoon
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
mp
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ah
div
Vn.
Va.
Vc.
Cb.
mp sub.

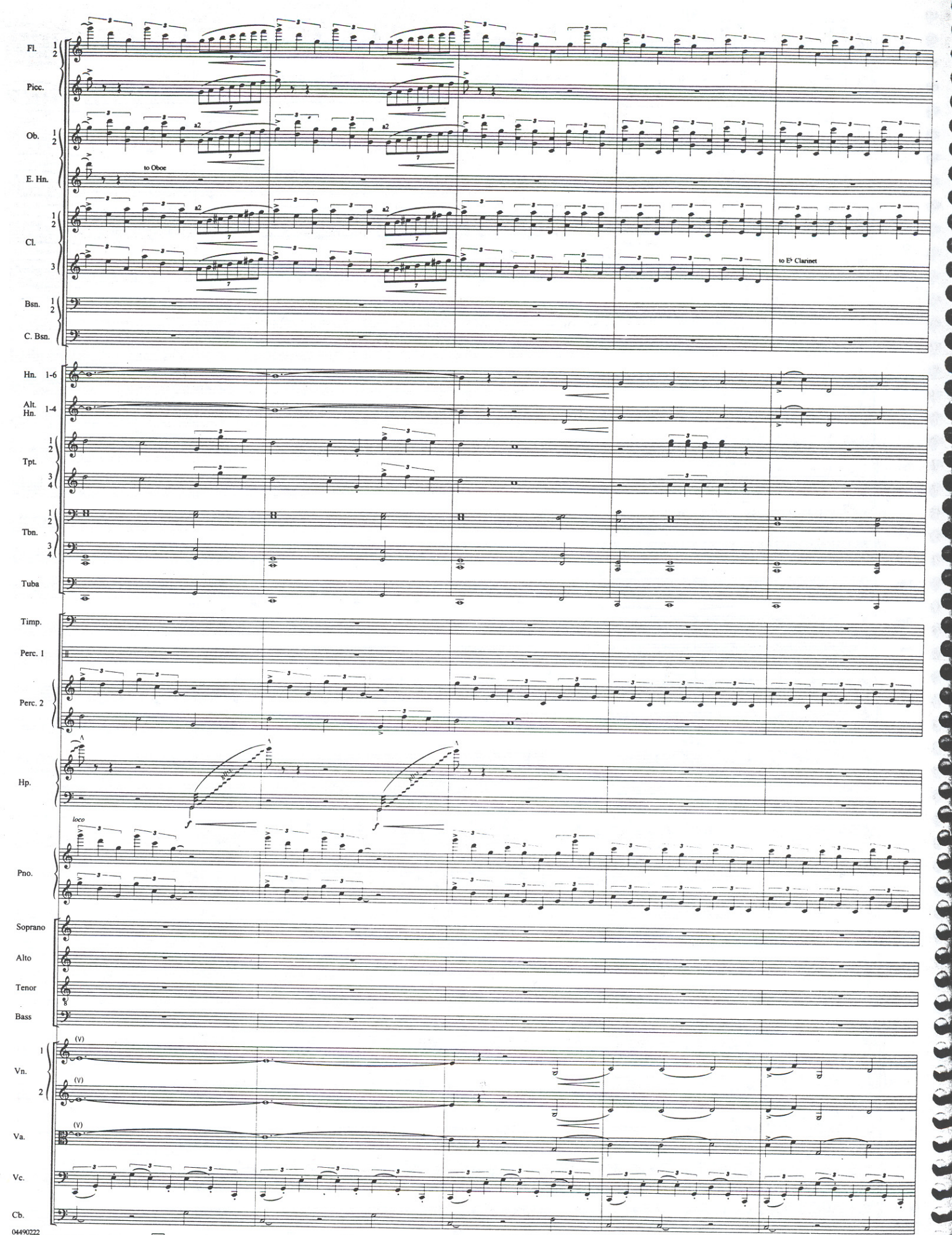

Fl.
Ob.
E. Hn.
Cl.
Bsn.
Bassoon
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Piatti
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ah
Vn.
Va.
Vc.
Cb.
pizz.
45
46
47
48
49

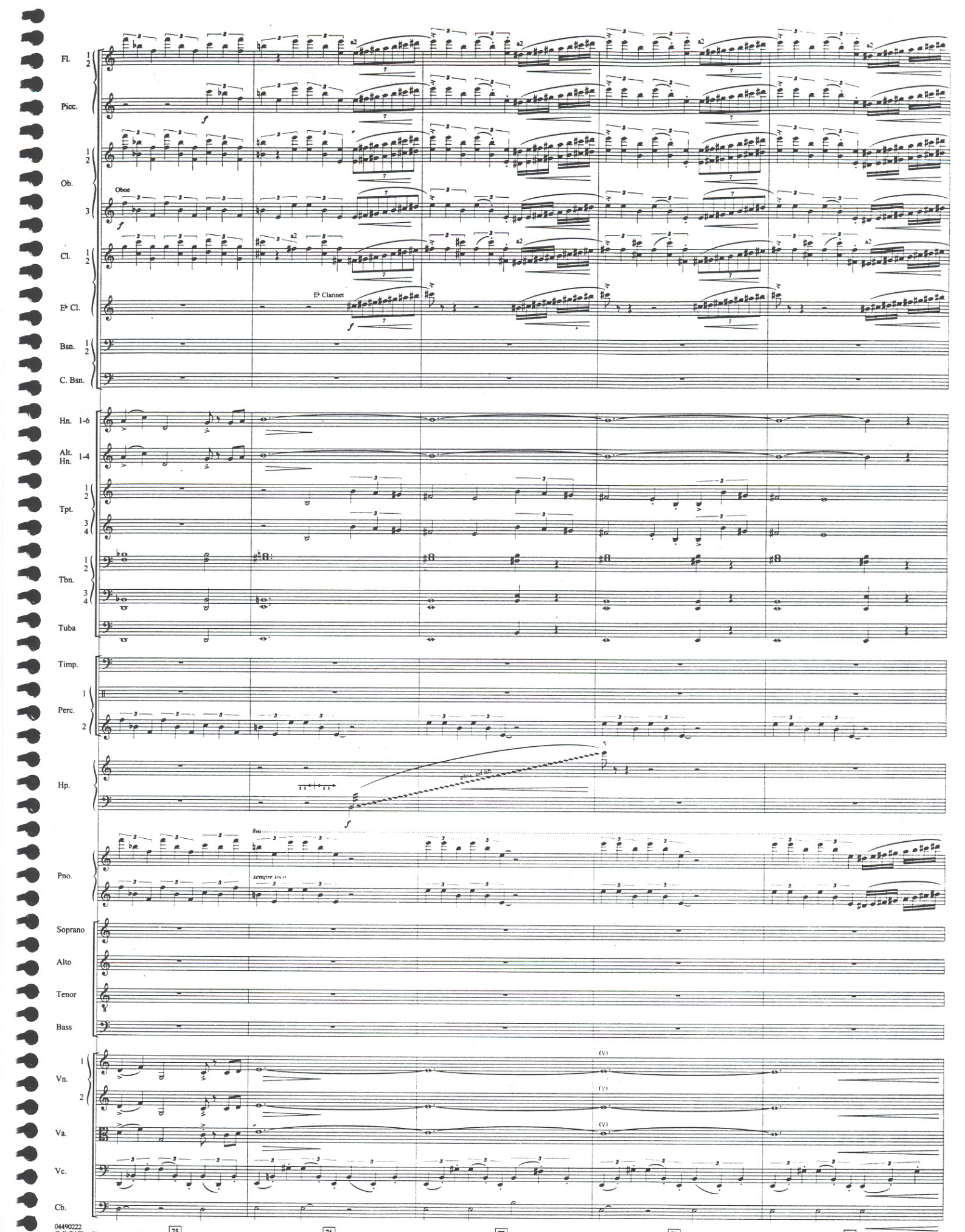

Fl.
Ob.
to Oboe
Oboe
Cl.
Bsn.
to Contra Bassoon
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
Glock
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ah
div
Vn.
Va.
Vc.
Cb.
arco
54
50
51
52

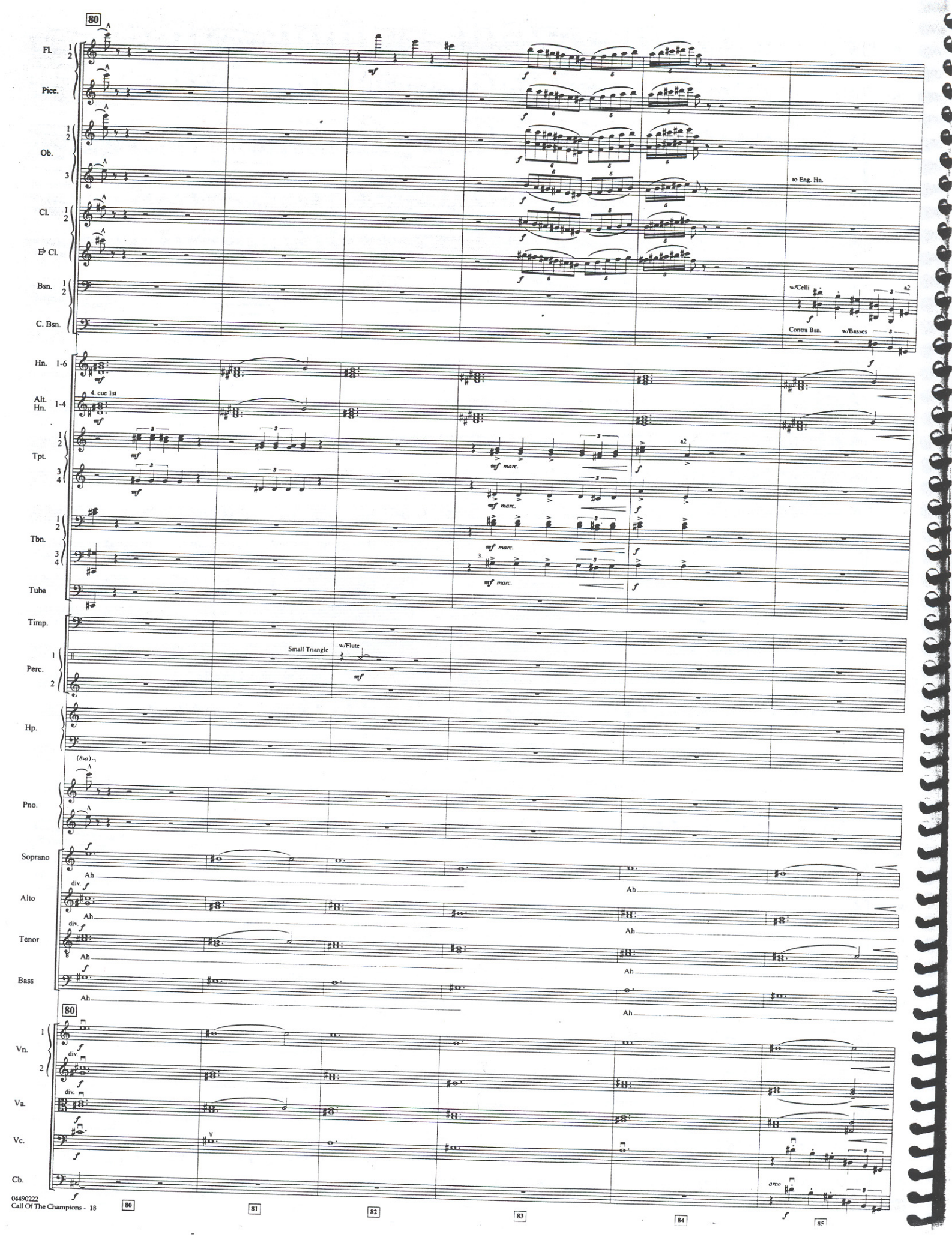

Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
to Picc
gliss.
div.

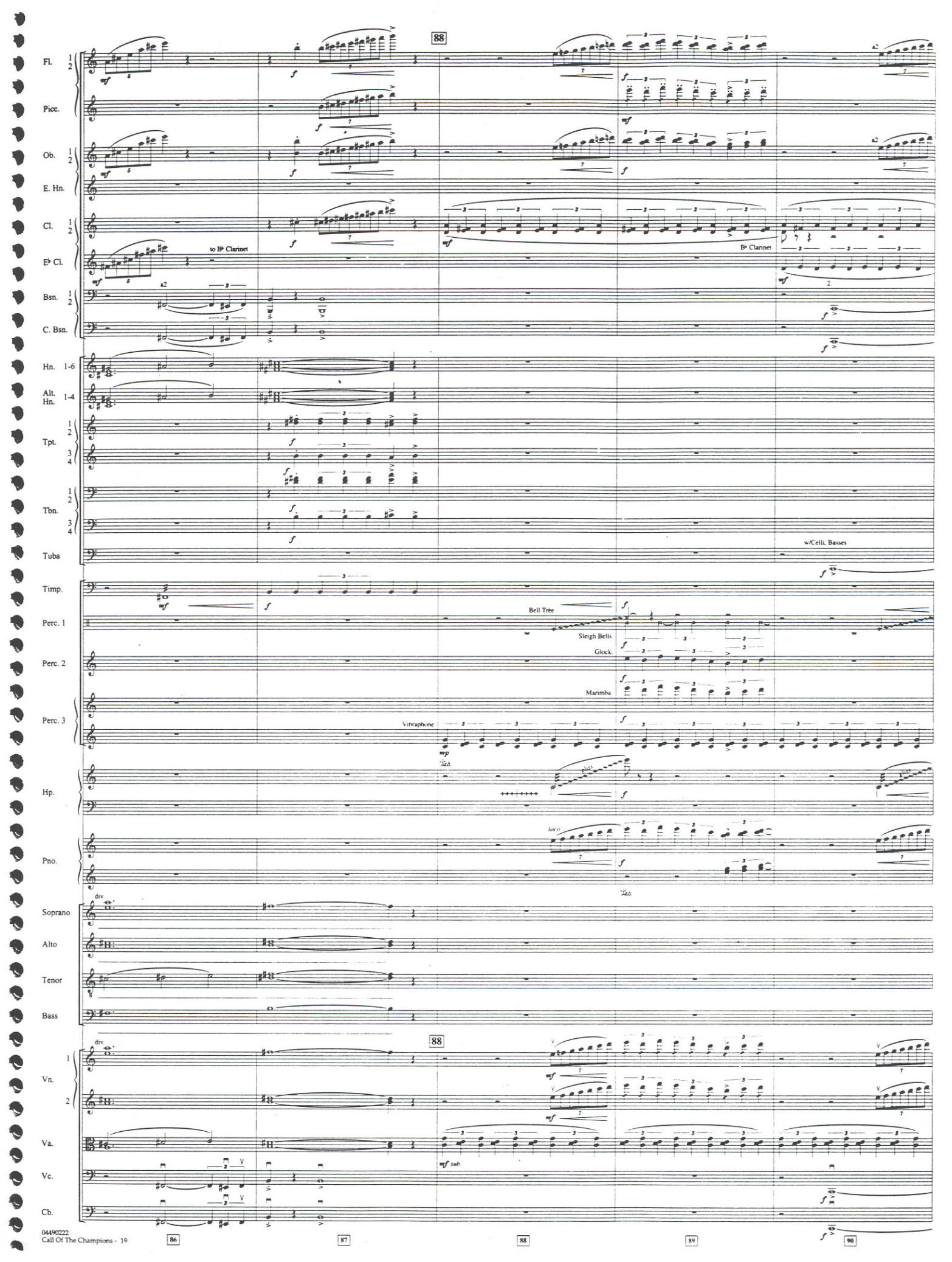

Fl.
Picc.
Piccolo
Ob.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Bell Tree
Hp.
Pno.
oprano
lto
enor
ass
n.
pizz.
60
61
62
63
64

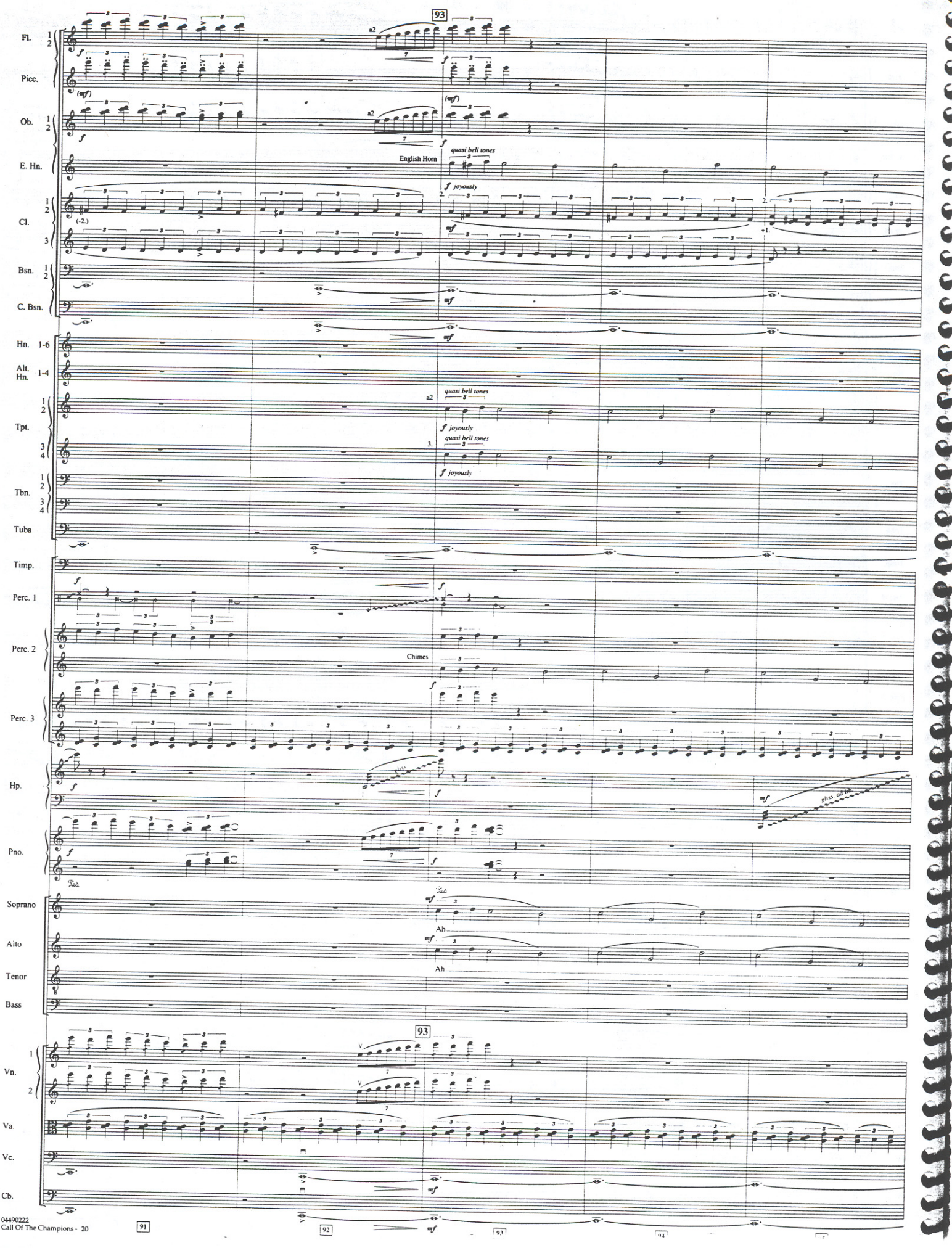

66
Fl.
Picc.
Ob.
to Eng. Hn.
English Horn
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Chimes w/Tpts.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
65
66
67
68
69

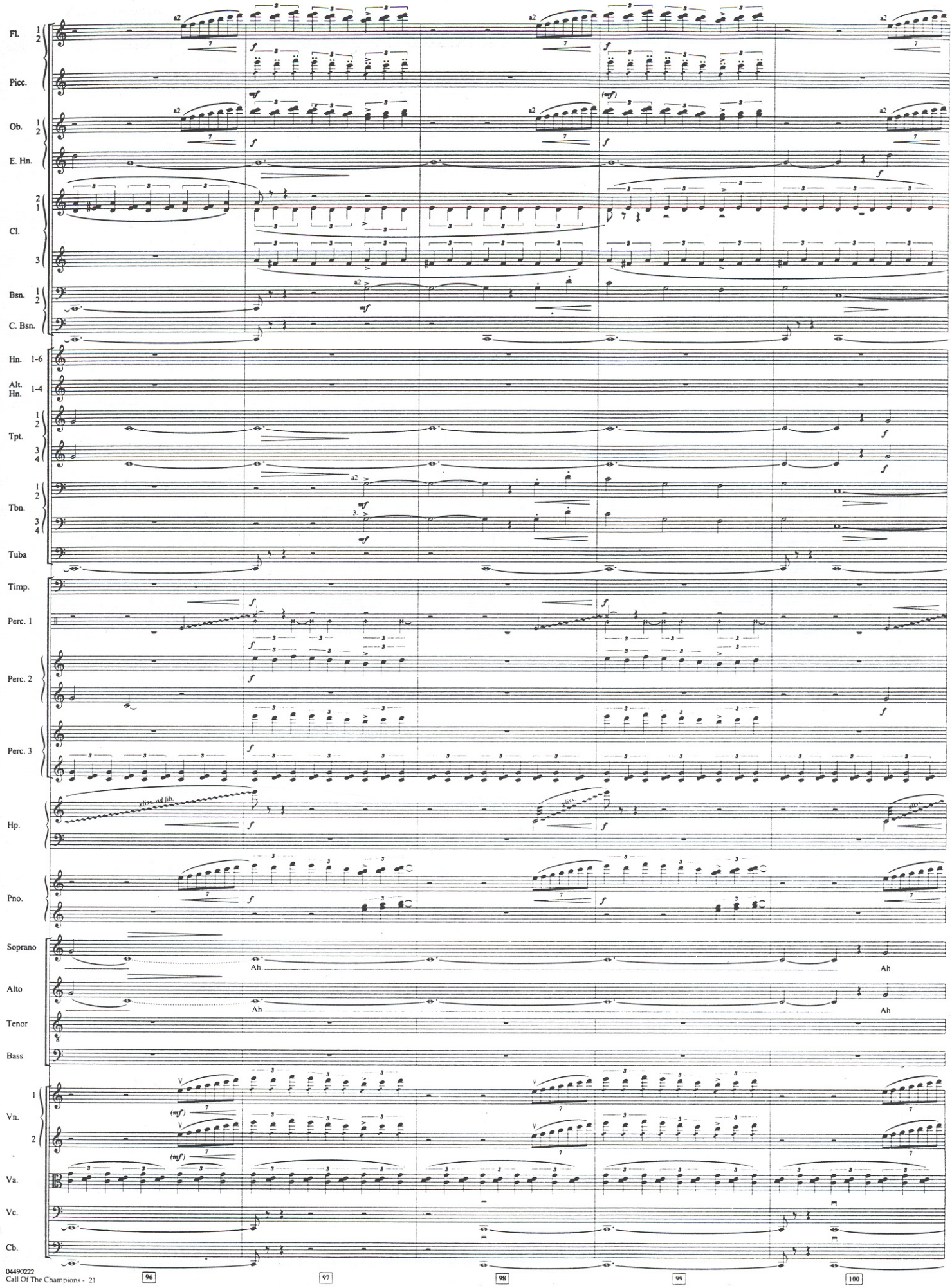

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
to Oboe
Cl. 1 2 3
to E♭ Clarinet
Bsn. 1 2
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
loco
Pno.
Soprano
Alto
Tenor
Bass
Vn. 1 2
Va.
Vc.
Cb.
70
71
72
73
74

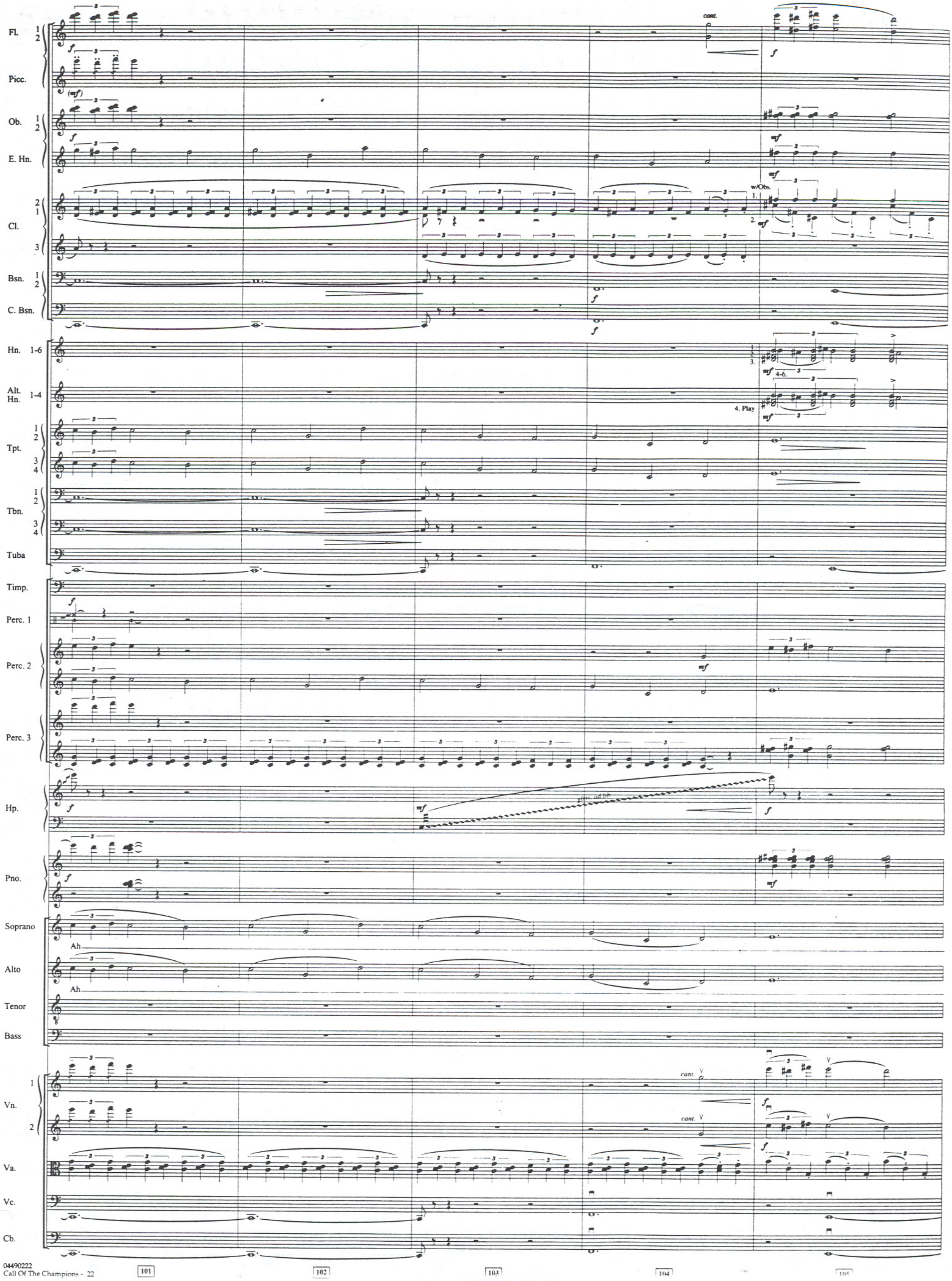

Fl. 1 2
Picc.
Ob. 1 2
Oboe
Cl. 3
E♭ Cl. 1 2
E♭ Clarinet
Bsn. 1 2
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt. 1 2
Tbn. 3 4
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
8va
sempre loco
Soprano
Alto
Tenor
Bass
Vn. 1 2
Va.
Vc.
Cb.
(V)
75
76
77
78
79

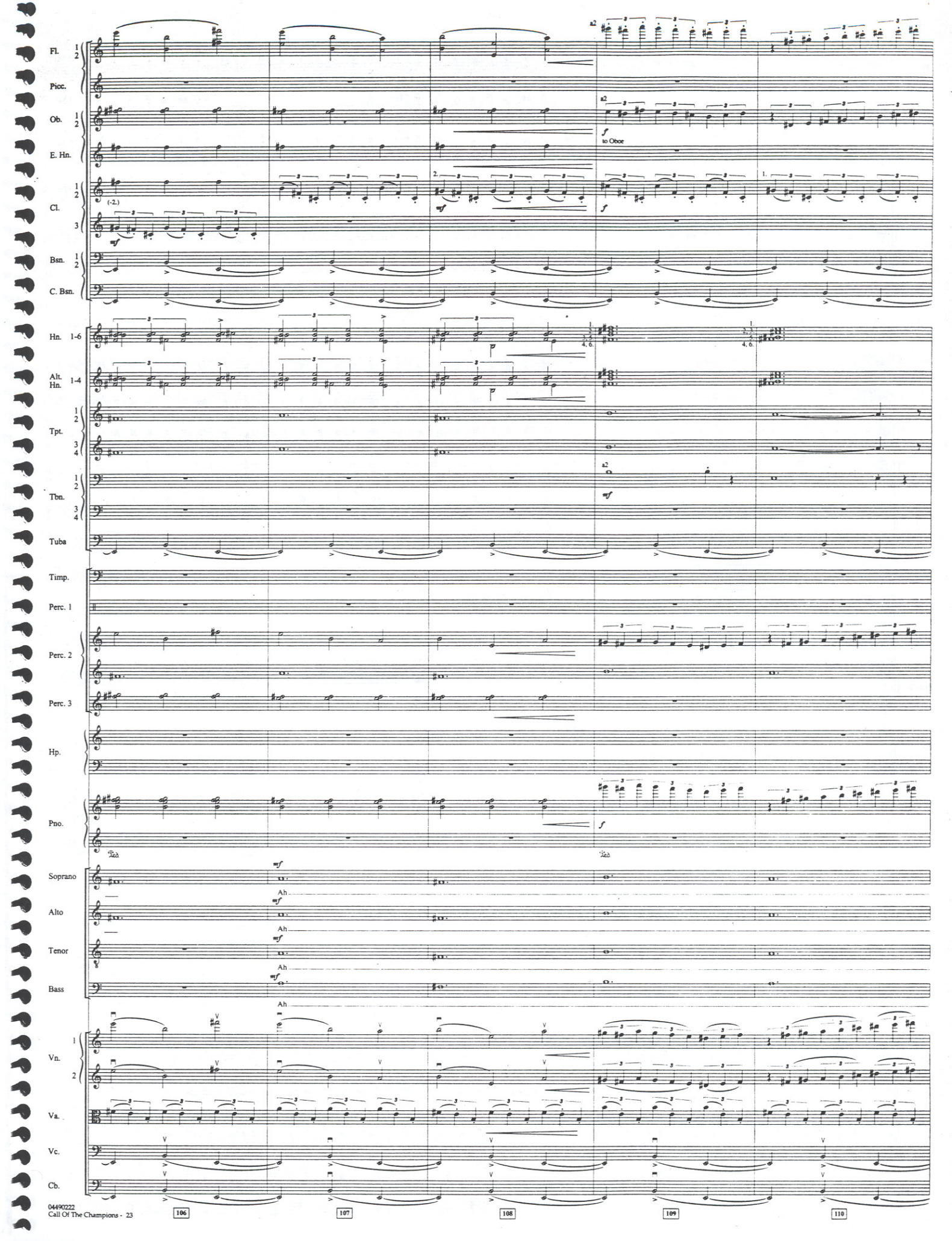

80
Fl.
Picc.
Ob.
to Eng. Hn.
Cl.
E♭ Cl.
Bsn.
w/Celli
a2
C. Bsn.
Contra Bsn.
w/Basses
Hn. 1-6
Alt. Hn. 1-4
4. cue 1st
Tpt.
mf marc.
Tbn.
Tuba
Timp.
Small Triangle
w/Flute
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ah
div.
Vn.
Va.
Vc.
Cb.
arco
80
81
82
83
84
85

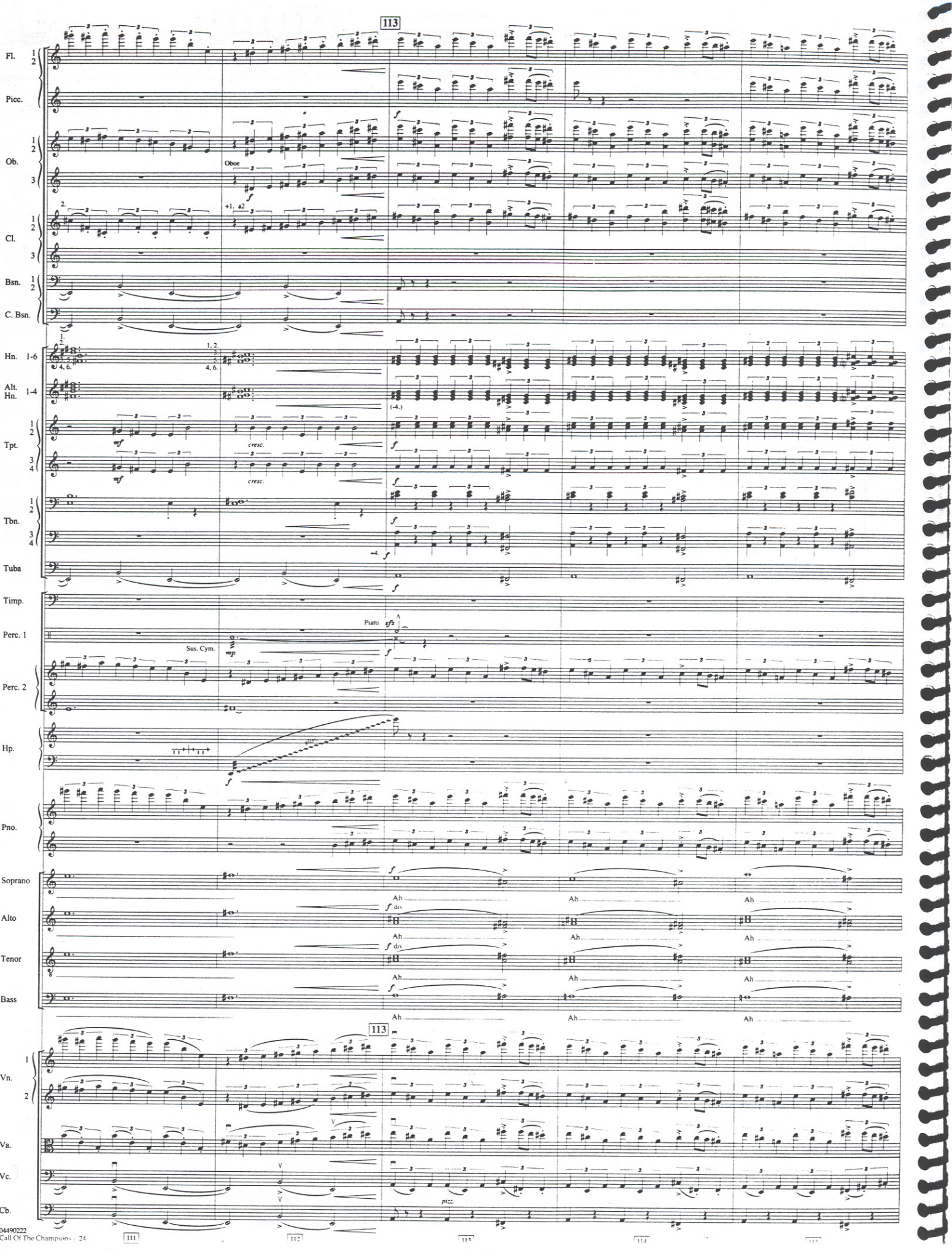

88
Fl.
Picc.
Ob.
E. Hn.
Cl.
B♭ Cl.
Bsn.
C. Bsn.
to B♭ Clarinet
a2
B♭ Clarinet
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
w/Cellis, Basses
Timp.
Perc. 1
Perc. 2
Perc. 3
Bell Tree
Sleigh Bells
Glock.
Marimba
Vibraphone
Hp.
Pno.
loco
div.
Soprano
Alto
Tenor
Bass
88
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mf sub
86
87
88
89
90

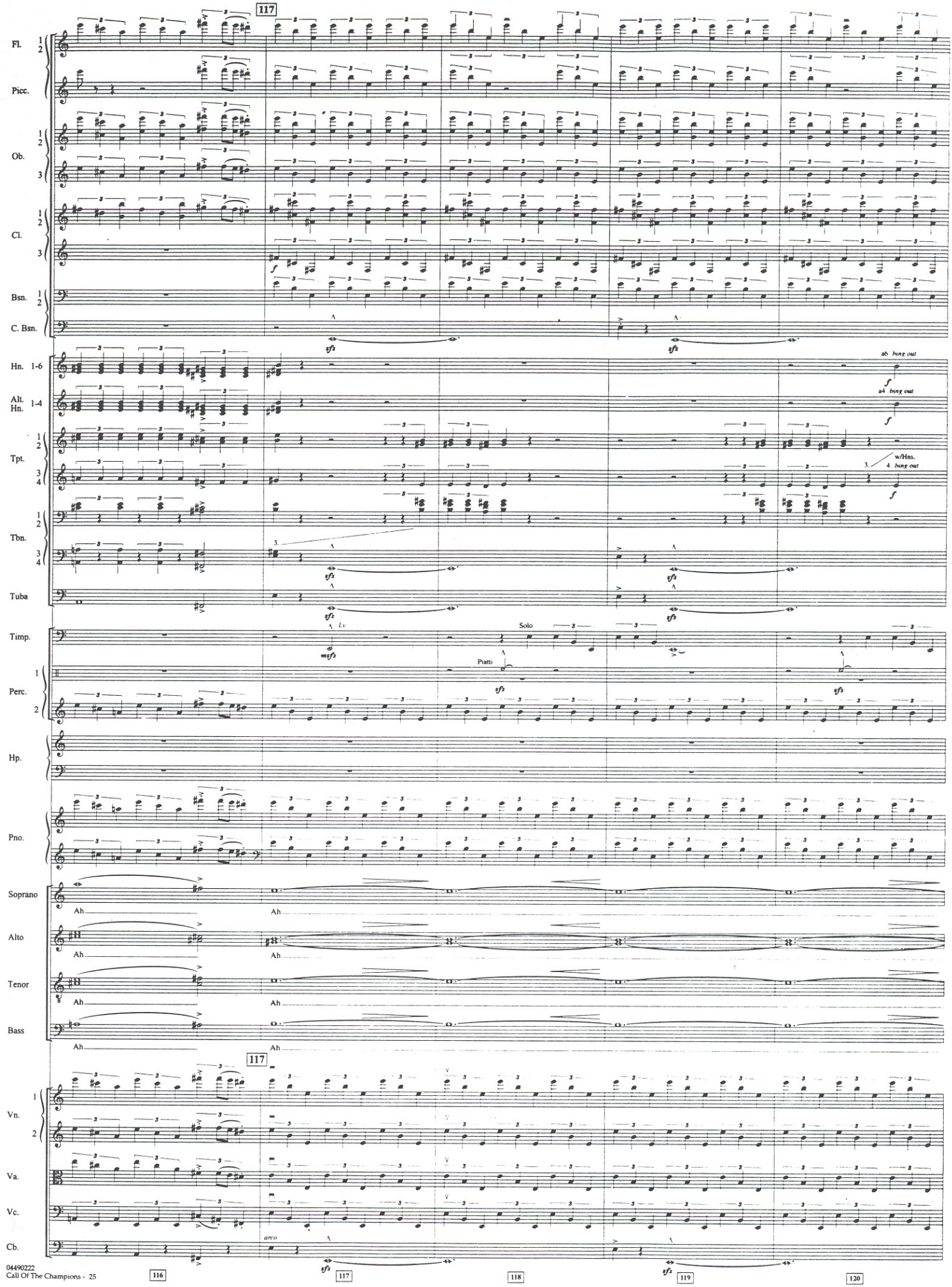

93
Fl.
Picc.
Ob.
E. Hn.
English Horn
quasi bell tones
joyously
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Chimes
Perc. 3
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ah
Vn.
Va.
Vc.
Cb.
91
92
93
94

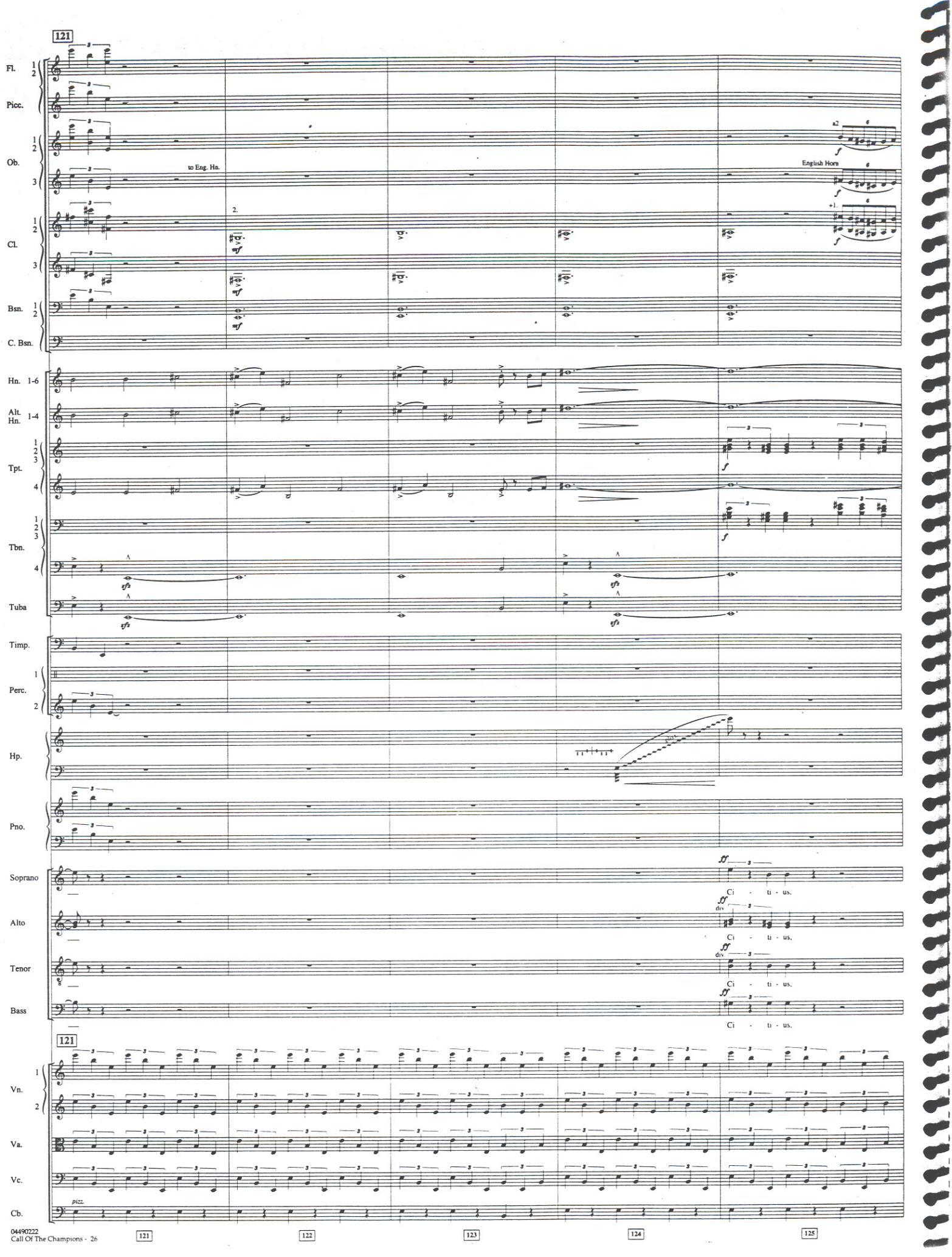

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 2 1
Cl. 3
Bsn. 1 2
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
Tbn. 3 4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn. 1
Vn. 2
Va.
Vc.
Cb.
a2
Ah
96
97
98
99
100

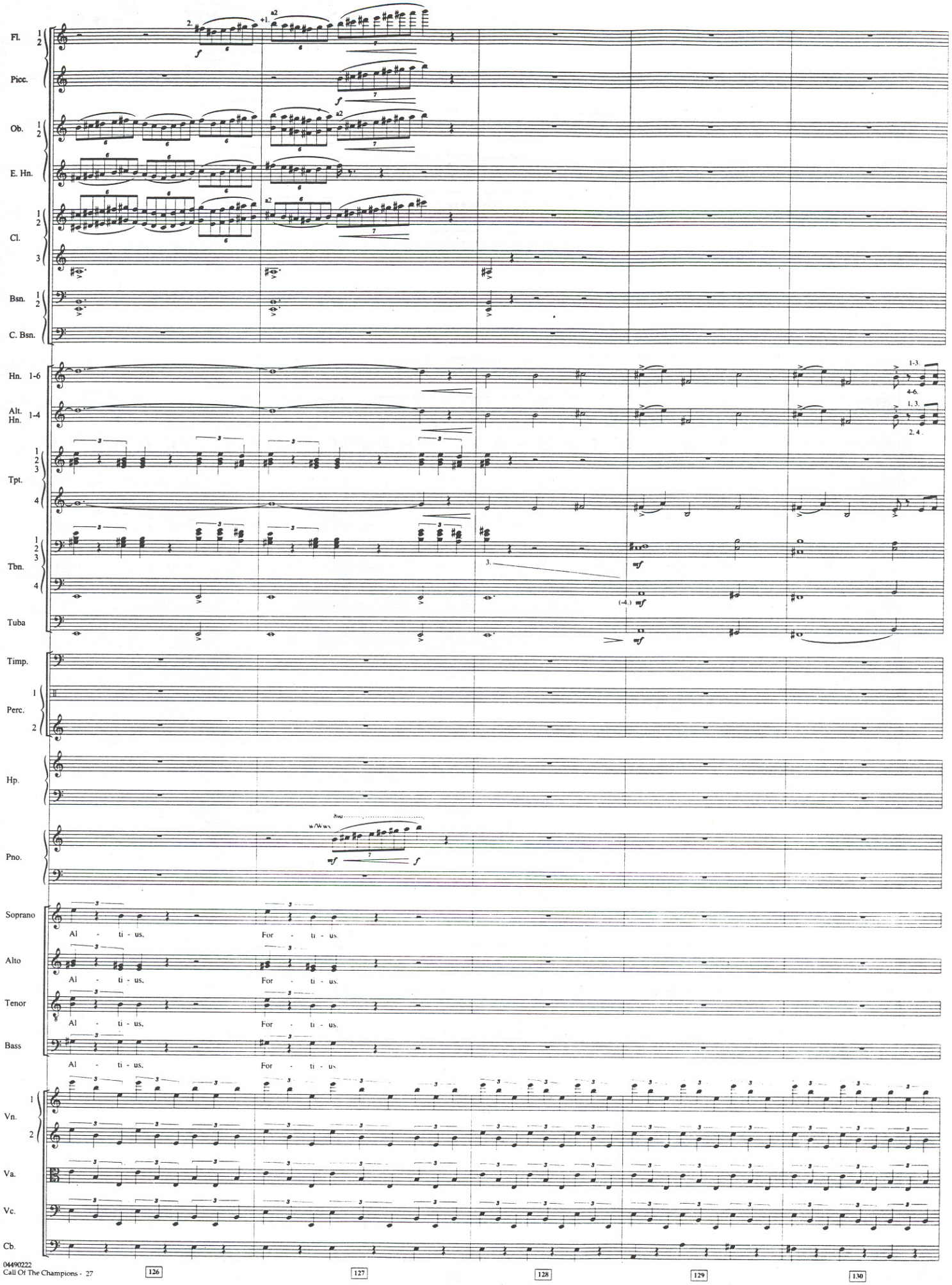

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 2 1
Cl. 3
Bsn. 1 2
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
Tbn. 3 4
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn. 1
Vn. 2
Va.
Vc.
Cb.
cant.
w/Obs.
4-6.
4. Play
gliss. ad lib
Ah
101
102
103
104
105

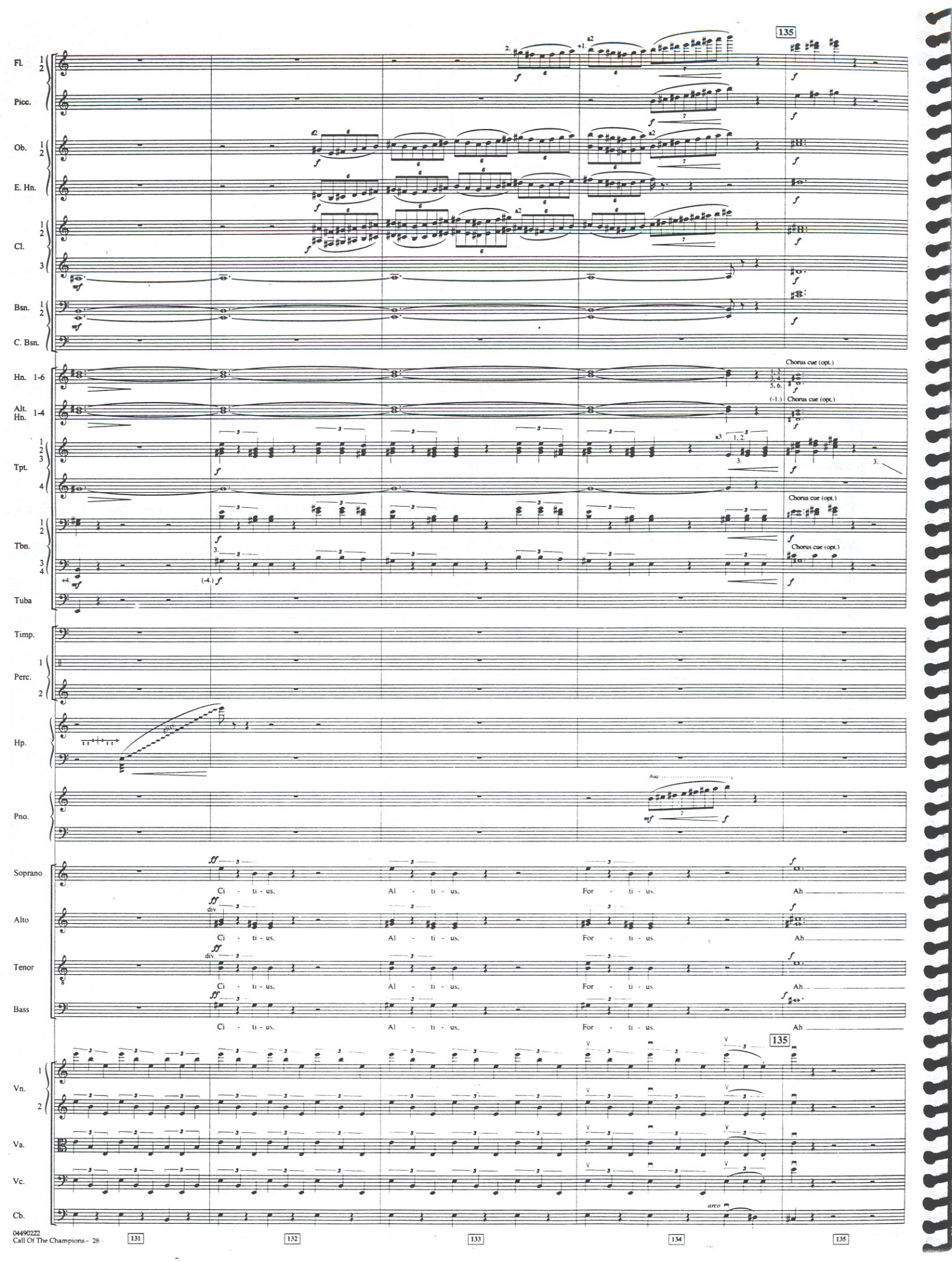

Fl.
Picc.
Ob.
E. Hn.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
a2
to Oboe
(-2.)
Ah
106
107
108
109
110

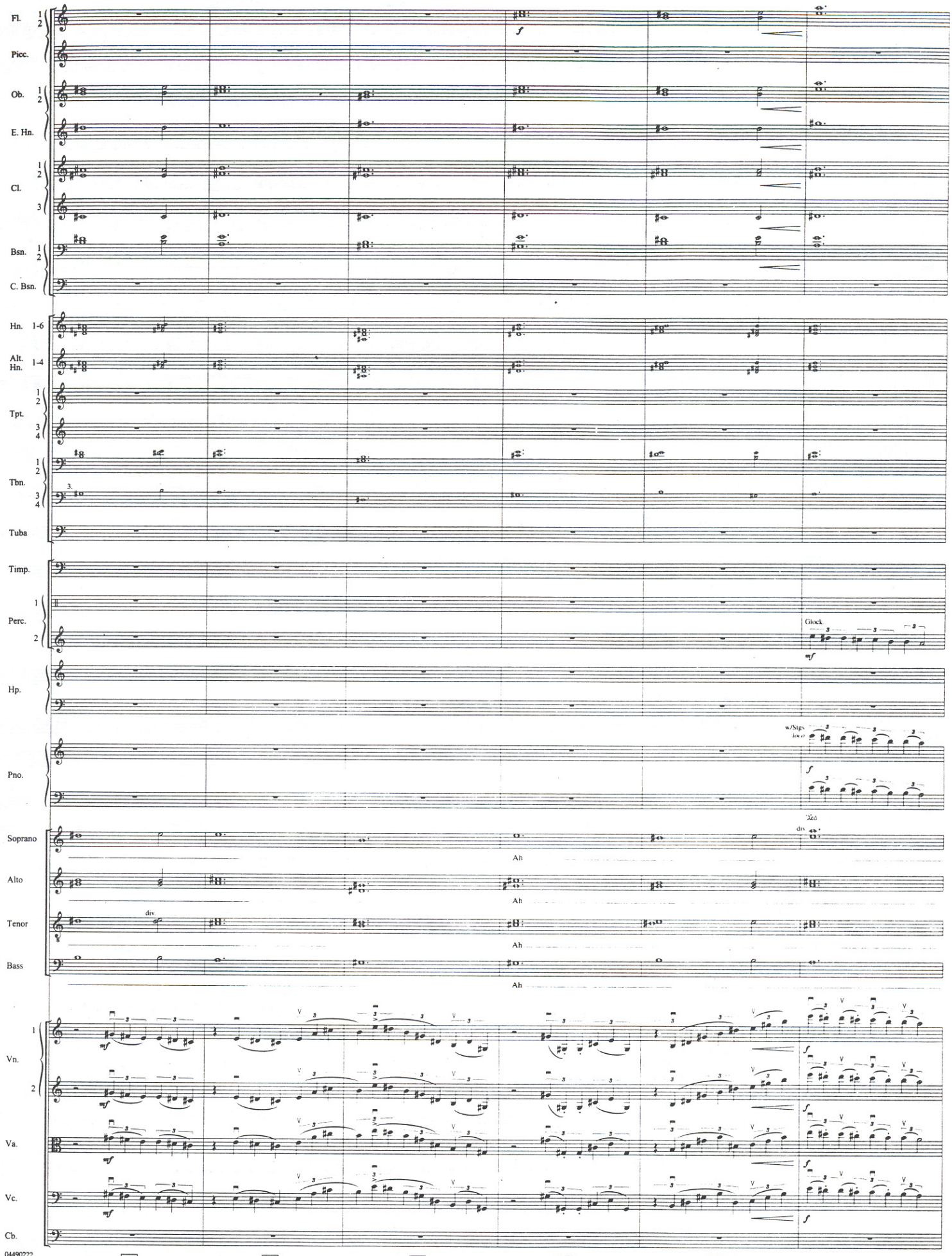

113
Fl.
Picc.
Ob.
Oboe
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Sus. Cym.
Piatti
Perc. 2
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ah
113
Vn.
Va.
Vc.
Cb.
pizz.


117
Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
a6 bing out
a4 bing out
w/Hns.
4. bing out
Solo
Piatti
Ah
arco
116
117
118
119
120

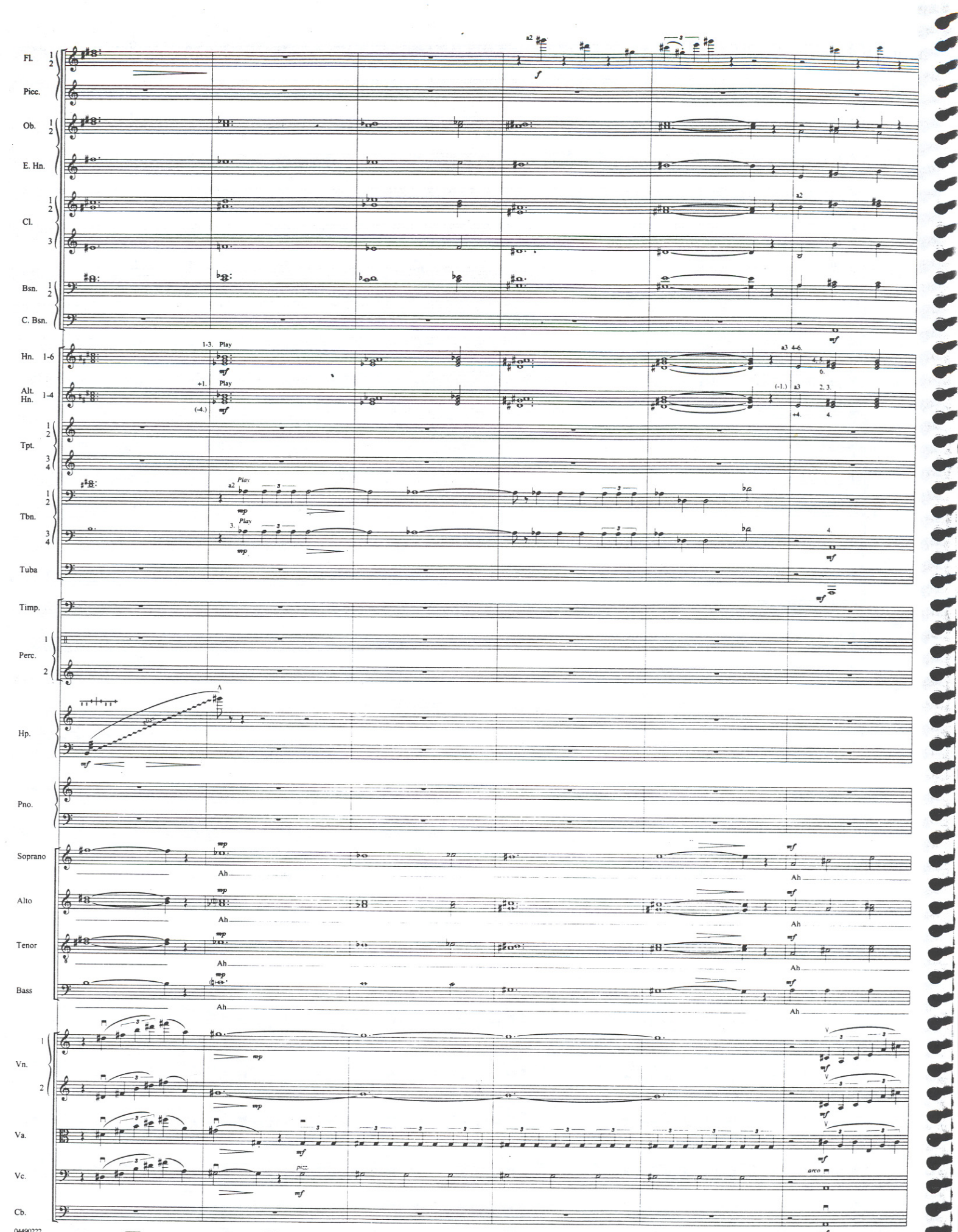

121
Fl.
Picc.
Ob.
to Eng. Hn.
a2
English Horn
Cl.
2.
+1.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ci - ti - us,
div
121
Vn.
Va.
Vc.
Cb.
pizz.
121
122
123
124
125

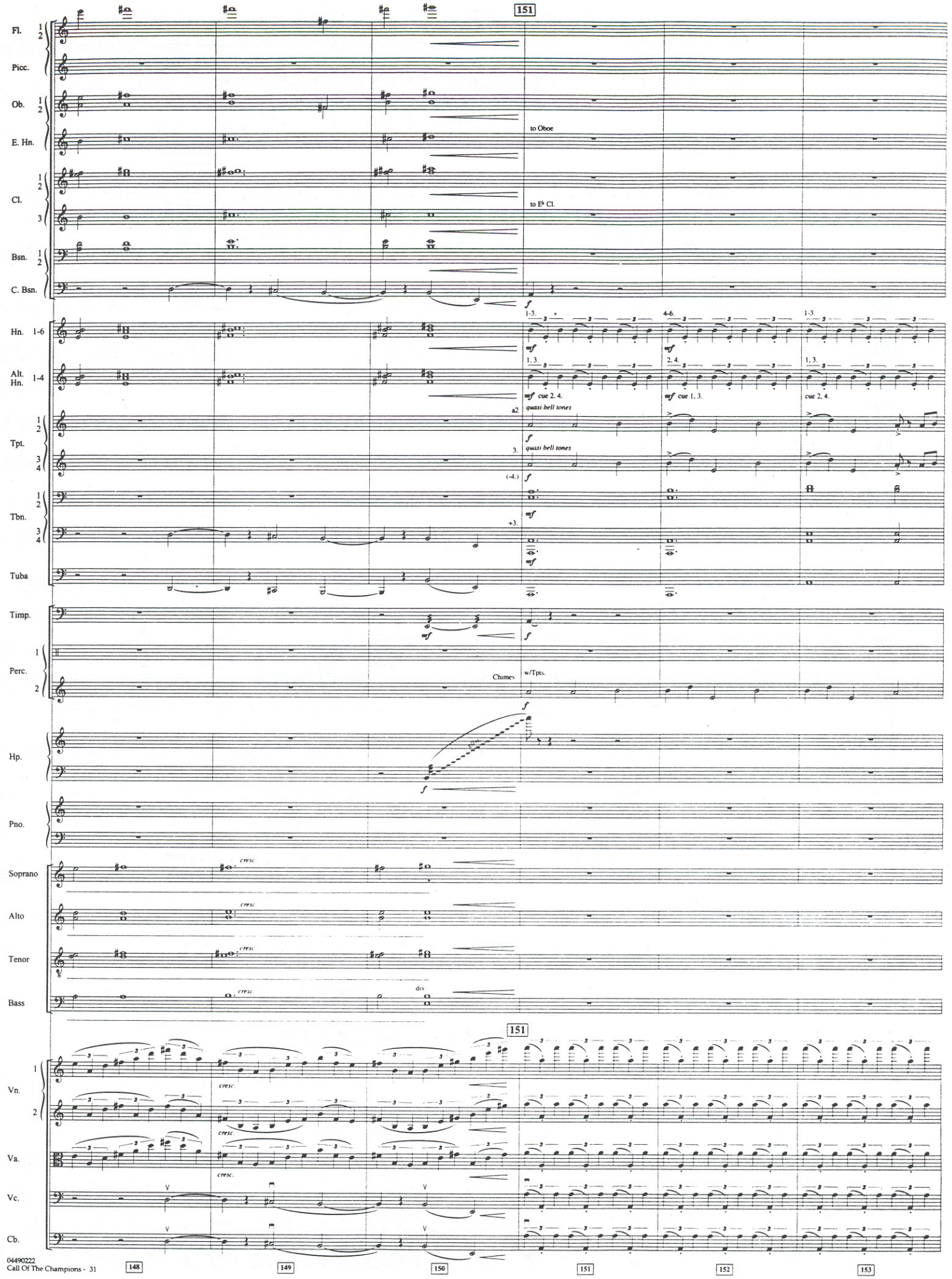

Fl.
Picc.
Ob.
E. Hn.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Al - ti - us,
For - ti - us.
Vn.
Va.
Vc.
Cb.
126
127
128
129
130

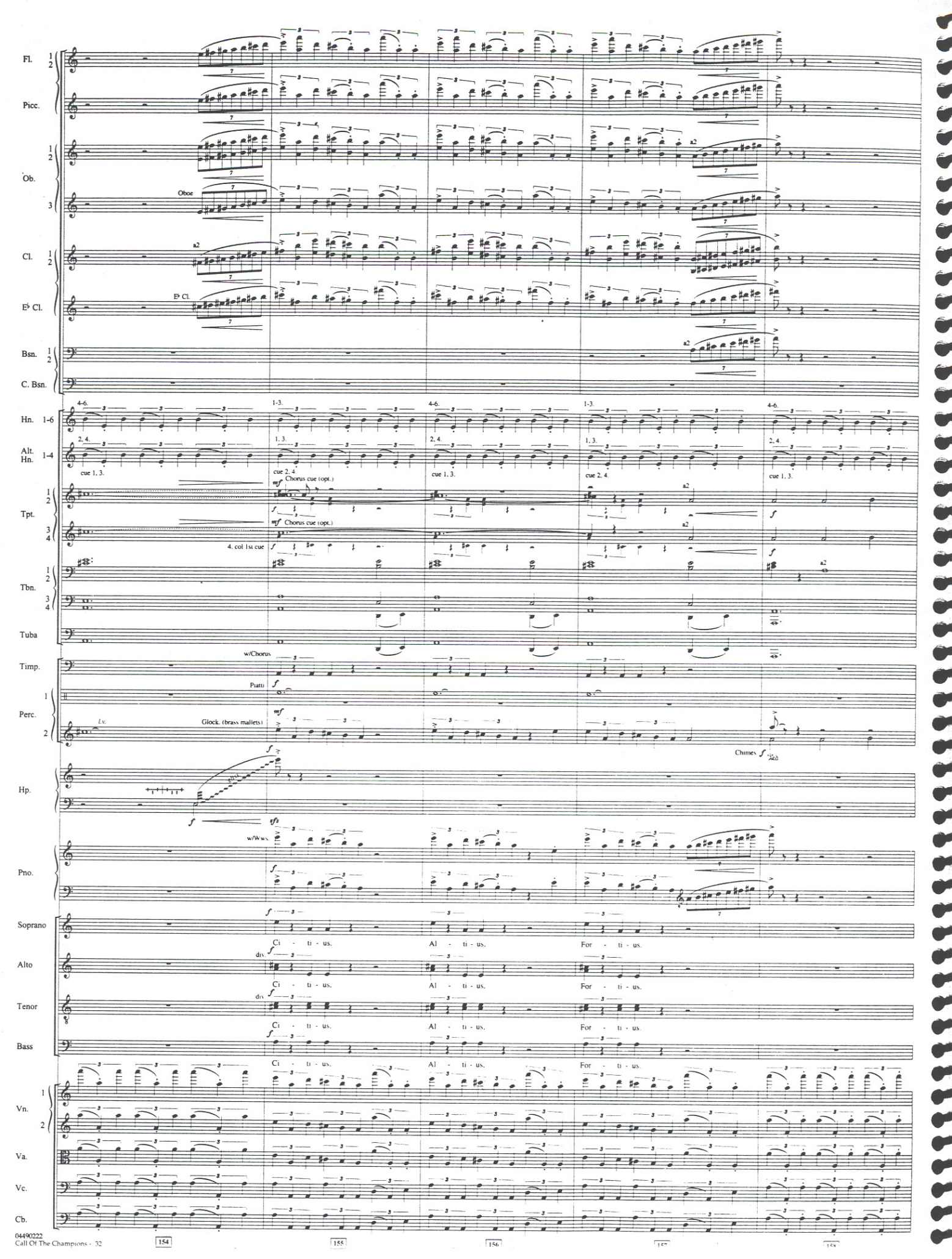

135
Fl.
Picc.
Ob.
E. Hn.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Chorus cue (opt.)
Soprano
Alto
Tenor
Bass
Ci - ti - us,
Al - ti - us,
For - ti - us.
Ah
Vn.
Va.
Vc.
Cb.
arco
131
132
133
134
135

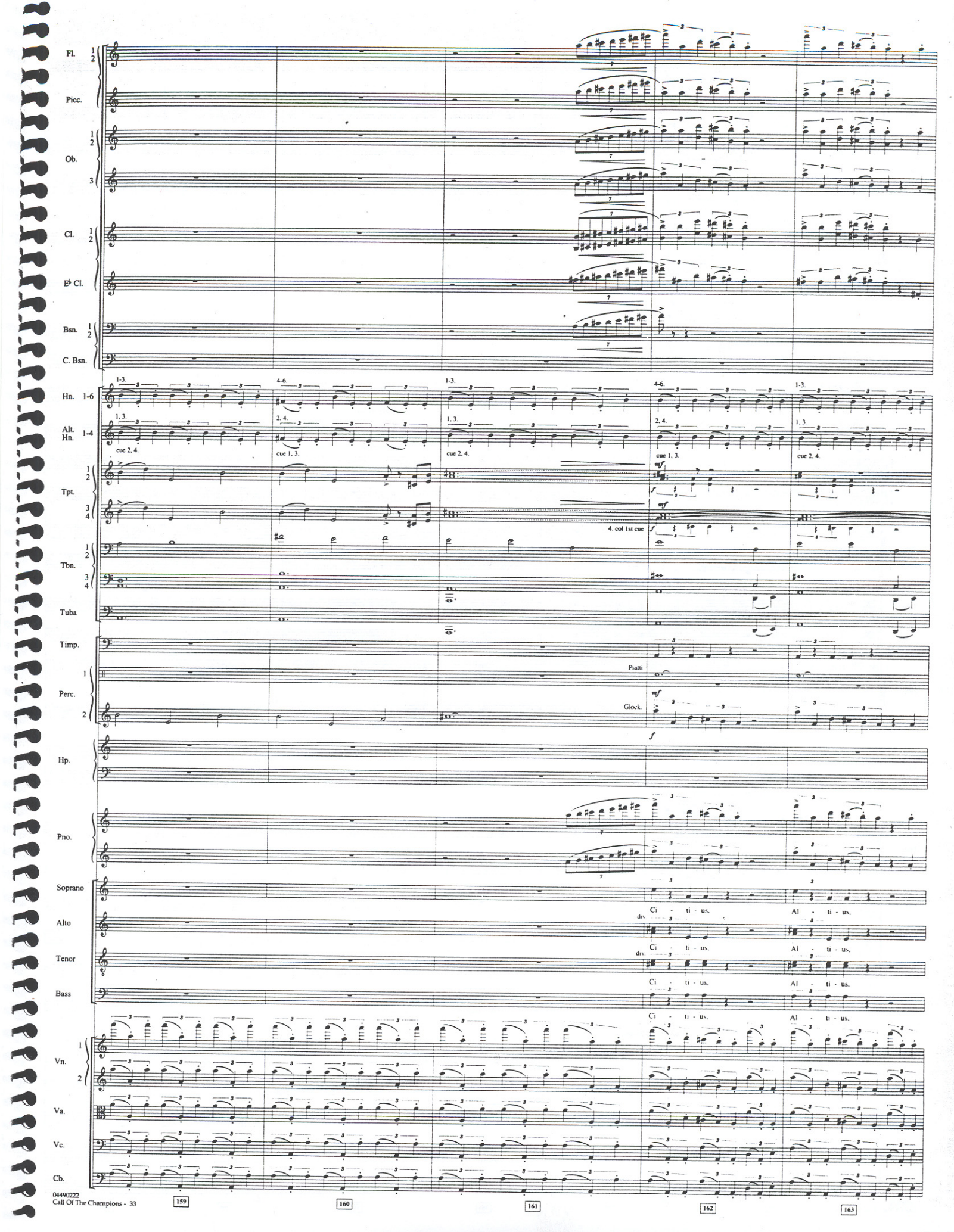


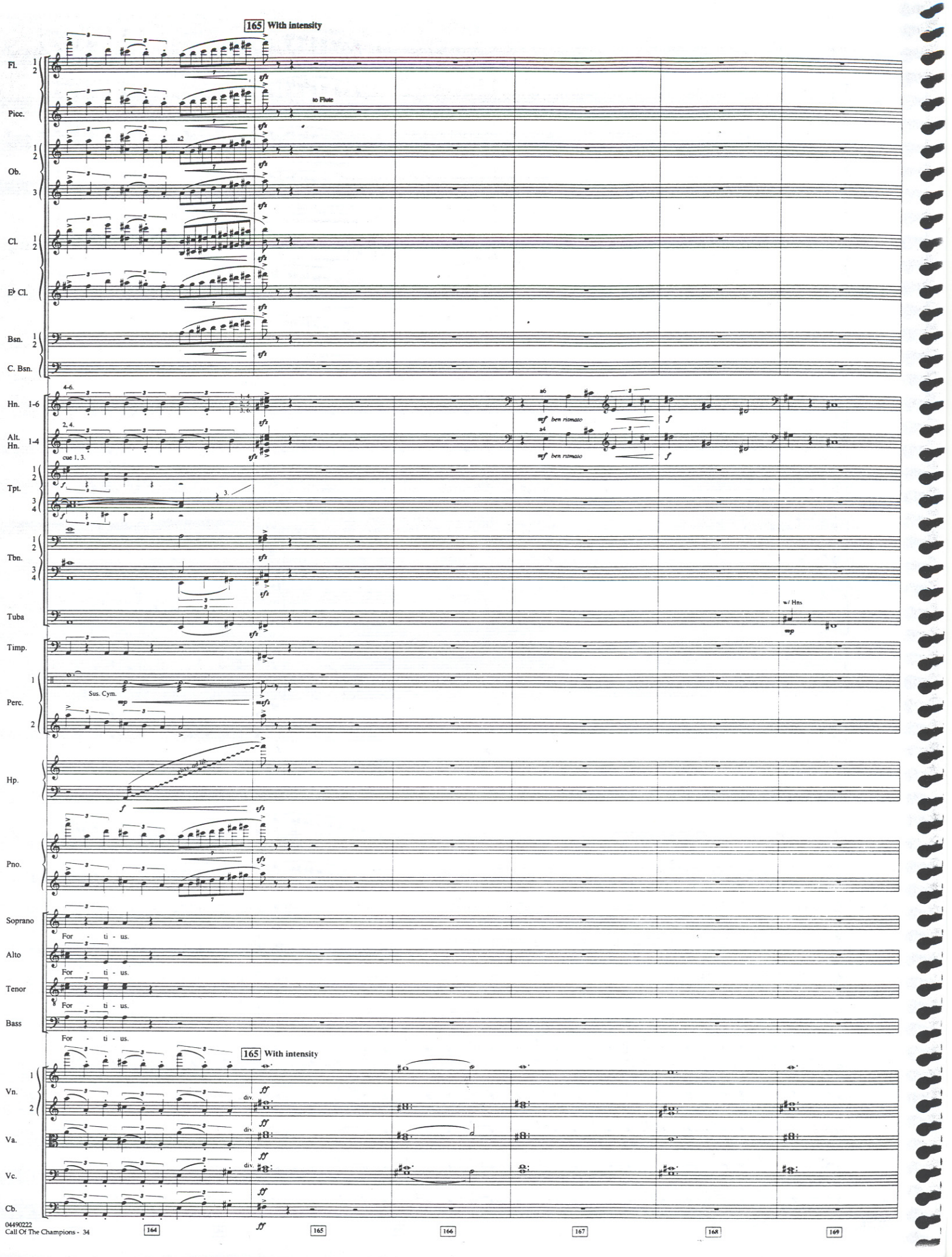
136 137 138 139 140 141

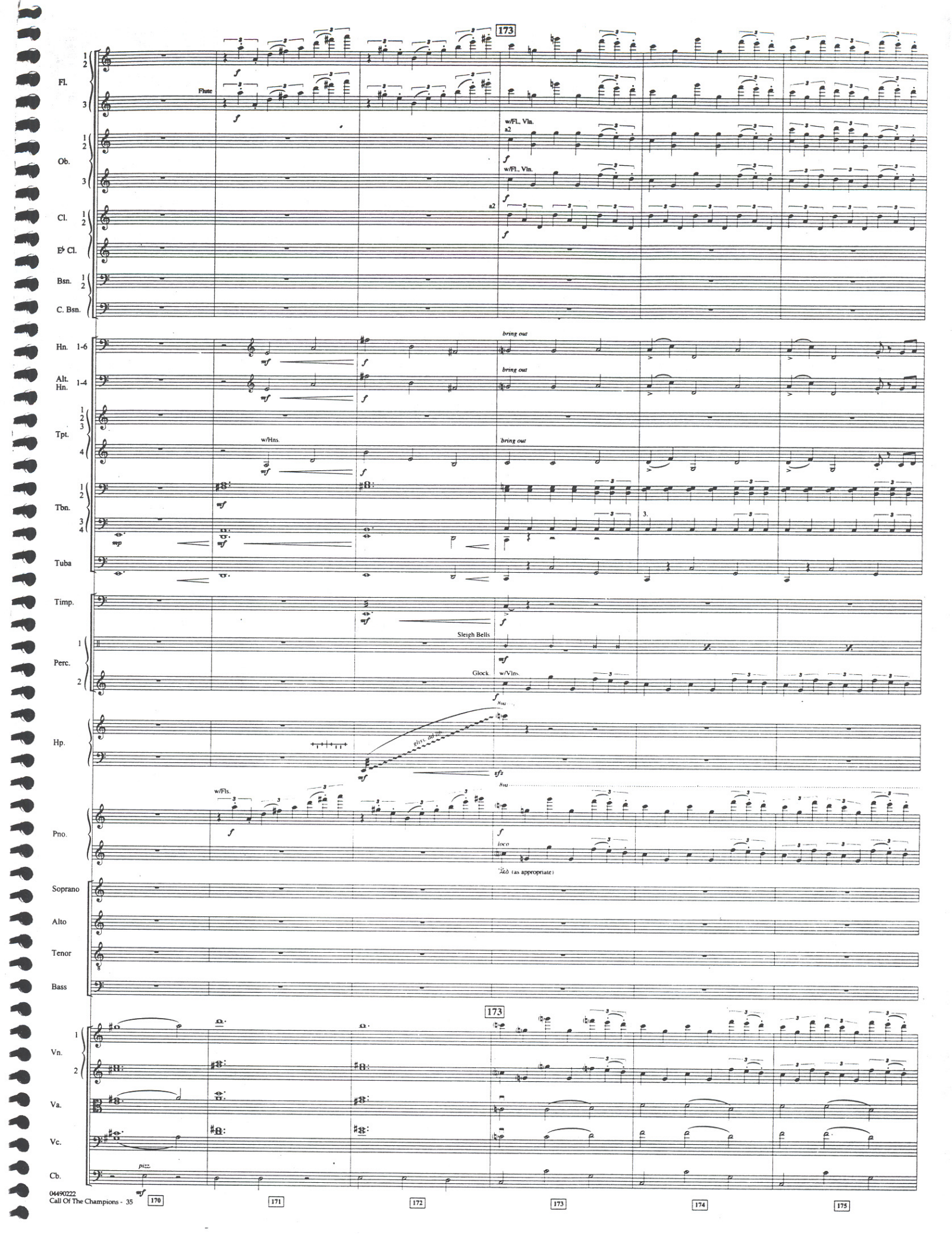

Fl.
Picc.
Ob.
E. Hn.
Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
1-3. Play
+1. Play
(-4.)
a2 Play
3. Play
a3 4-6.
(-1.)
a3
Ah
pizz.
arco
142
143
144
145
146
147

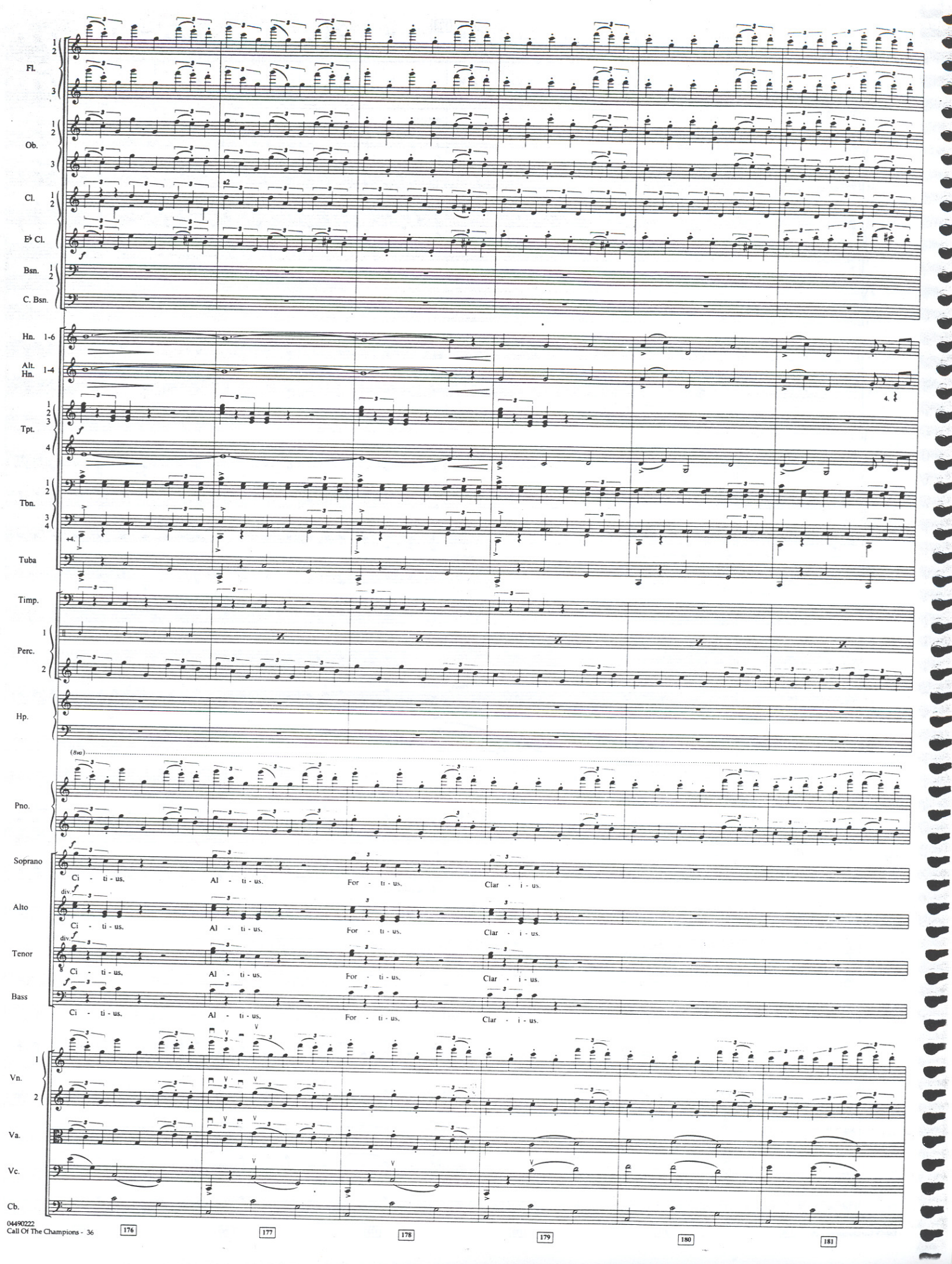

151
Fl.
Picc.
Ob.
E. Hn.
to Oboe
Cl.
to E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Chimes
w/Tpts.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
cresc.
div.
Vn.
Va.
Vc.
Cb.
quasi bell tones
cue 2. 4.
cue 1, 3.
cue 2, 4.

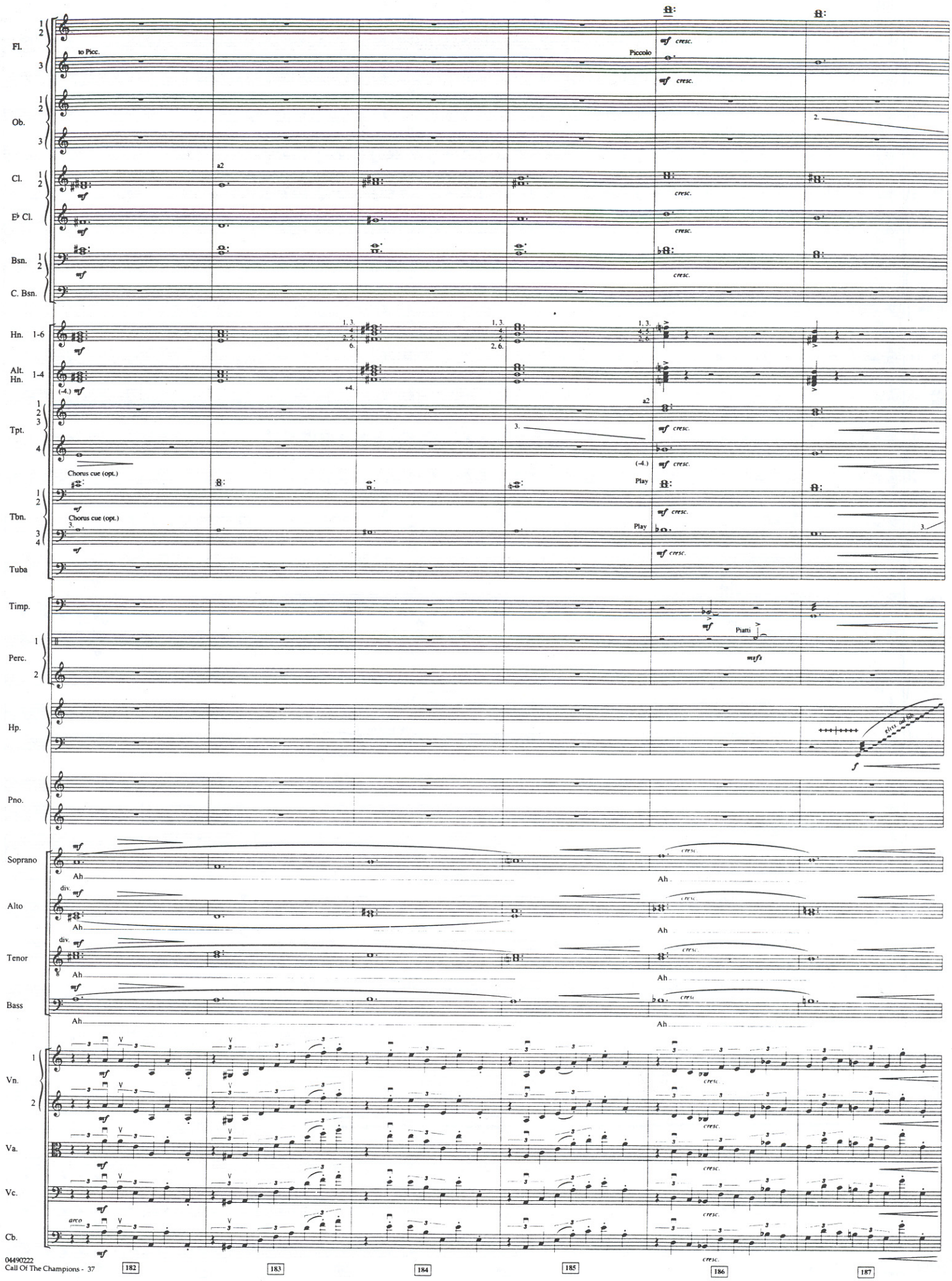

Fl.
Picc.
Ob.
Oboe
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
cue 1, 3.
cue 2, 4.
Chorus cue (opt.)
Tpt.
4. col 1st cue
Tbn.
Tuba
w/Chorus
Timp.
Piatti
Perc.
Glock. (brass mallets)
Chimes
Hp.
w/Ww's.
Pno.
Soprano
Alto
Tenor
Bass
Ci - ti - us.
Al - ti - us.
For - ti - us.
Vn.
Va.
Vc.
Cb.

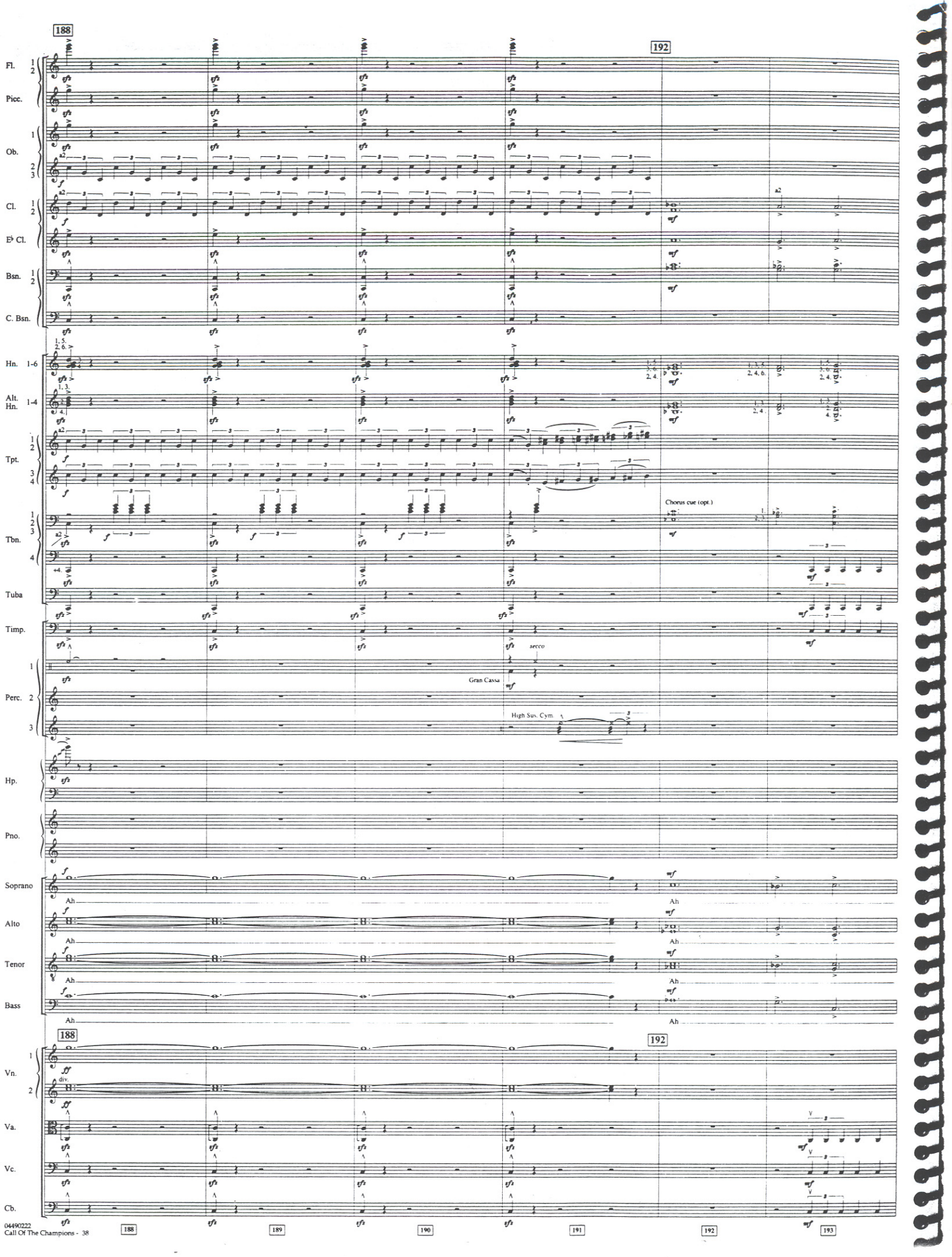

Fl. 1 2
Picc.
Ob. 1 2
3
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
cue 2, 4.
cue 1, 3.
cue 2, 4.
cue 1, 3.
cue 2, 4.
Tpt. 1 2
3 4
4. col 1st cue
Tbn. 1 2
3 4
Tuba
Timp.
Perc. 1
2
Piatti
Glock.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ci - ti - us,
Al - ti - us,
div.
Vn. 1
2
Va.
Vc.
Cb.
159
160
161
162
163

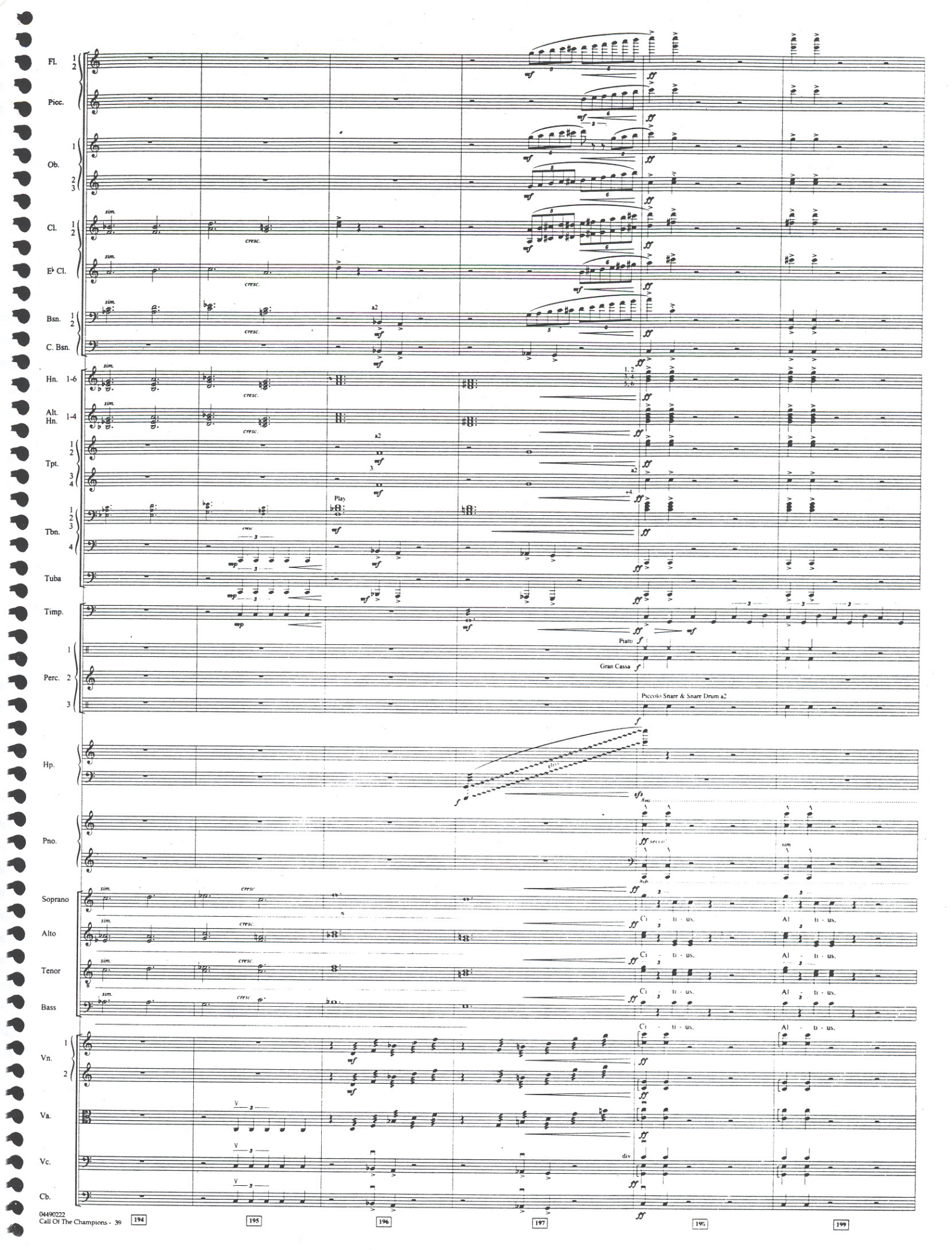

165 With intensity
Fl.
Picc.
to Flute
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
cue 1, 3.
ben ritmato
Tpt.
Tbn.
Tuba
w/ Hns
Timp.
Perc.
Sus. Cym.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
For - ti - us.
165 With intensity
Vn.
Va.
Vc.
Cb.
div.
164
165
166
167
168
169

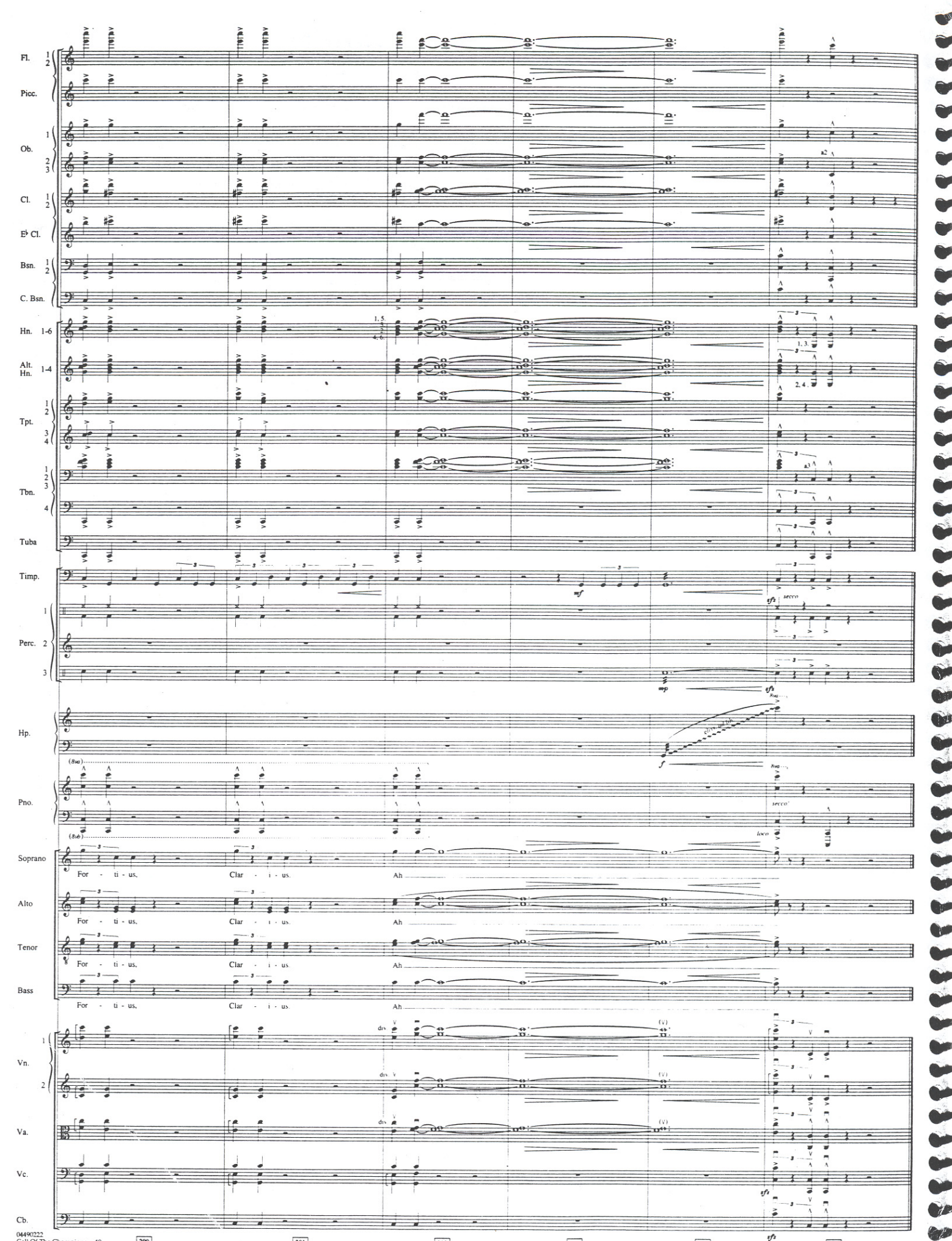

173
Fl.
Flute
w/Fl., Vln.
a2
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
bring out
Tpt.
w/Hns.
Tbn.
Tuba
Timp.
Perc.
Sleigh Bells
Glock.
w/Vlns.
Hp.
Pno.
w/Fls.
loco
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
pizz.
170
171
172
173
174
175


Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
Ci - ti - us, Al - ti - us, For - ti - us, Clar - i - us.
176
177
178
179
180
181


Fl.
to Picc.
Piccolo
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Chorus cue (opt.)
Play
Tbn.
Tuba
Timp.
Perc.
Piatti
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Ah
div.
Vn.
Va.
Vc.
Cb.
arco
cresc.
182
183
184
185
186
187


188
192
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
Chorus cue (opt.)
secco
Gran Cassa
High Sus. Cym.
Ah
div.
188
189
190
191
192
193


Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
sim.
cresc.
a2
Play
Piatti
Gran Cassa
Piccolo Snare & Snare Drum a2
div
Ci - ti - us,
Al - ti - us,
194
195
196
197
198
199


Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn. 1-6
Alt. Hn. 1-4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Soprano
Alto
Tenor
Bass
Vn.
Va.
Vc.
Cb.
For - ti - us, Clar - i - us. Ah
secco
loco
div.
200
201
202
203
204
205